



# CÉSAR AUGUSTO GONZÁLEZ

PLASTIC AND DIGITAL ARTIST



## Biography

Born in Caracas, Venezuela in 1982. I obtained a Major Degree in Economics at the USM and worked for several years in the financial sector. However, my passion has always been the drawing, painting, and photography, that's why I made certified Graphic Design studies (Adobe©) to strengthen this passion. I consider myself as a self-taught photographer and plastic artist, looking to learn every day out of the practice. On November 2015, I decided to dedicate myself fully to the plastic and digital arts, being able to participate in collective and individual exhibitions. My work is a fusion between Pop Art and European Posterism of the late twentieth century. My artworks go from the digital illustration to the acrylic on canvas, also applying mixed techniques and using various materials such as paper and resins.

Some of my exhibitions and awards are:

- Member of the Venezuelan Association of Plastic Artists (AVAP)
- Collective Exhibition “**Mi Yo Frida**” in Galleria Sepia (November 2015)
- Solo Exhibition at the Caracas ComicCon (July and November 2016)
- Solo Exhibition “**Influence of the Anime, Manga and Videogames from the perspective of a Venezuelan**” in collaboration with the Venezuela’s Japan Embassy during the celebration of their cultural week (March 2017)
- Solo Exhibition at the Caracas (April and November 2017)
- Lecturer at the Comics X2 Workshop (August and November 2017)
- Director of Art of Amo ir al Cine, obtaining the **Mara de Oro Award** as Revelation Producing Company of the year (2017)
- Participant in the IV Art Auction “**Por una Sonrisa**” for the benefit of San Juan de Dios Children’s Hospital (2017)
- Winner of the **Mara de Oro Award as Plastic Artist Revelation of the Year** (2017)
- Collective Exhibition “**Libertad**” at Andres Bello Catholic University (UCAB) (2018)

## Artist Statement

My work seeks to enhance the link between photography and painting, often echoing a social, cultural and sometimes political background. The world of comics has been a great influence on my works, allowing me to convey a feeling through facial expressions and vivid and vibrant colors. The close relationship of street art and social criticism are part of my influences, which I try to express in some of my works with a critical content of the society and the intrinsic need to show a different point of view that allows identifying the Work with a thought.



## Painting

acrylic on canvas and mixed techniques



### The New Fortune

Acrylic on panel (MDF), bills and resin

60 x 40 cm

June 2017

Caracas, Venezuela

A symbol of the desire of many, who day after day seek through hard work to fill their homes with the economic happiness. A critique of the current crisis in Venezuela where unfortunately foreign currencies reach the foreground, leaving the "Bolivar Fuerte" forgotten in the past of something that could be, but never happened.



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Caracas, Venezuela



## Painting

acrylic on canvas and mixed techniques

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### Cheo

Acrylic on canvas

42 x 64 cm

June 2017

Caracas, Venezuela

The American Pitbull Terrier, a breed of dogs that has been criticized strongly in the last 20 years because it is considered an aggressive breed, without taking into account that most of the time this aggression does not come from the animal, but from the man who has it in his custody.





# Painting

acrylic on canvas and mixed techniques

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## Decision and Fight

Acrylic on Canvas

53 x 80 cm

May 2017

Caracas, Venezuela

An interpretation of the times that Venezuela is currently experiencing, seeking to convey a message of protagonism to those who in one way or another are fighting for a change and have the possibility to decide part of their destiny. A possibility to take all those living in Venezuela to a new future, where repression and war between brothers is not shielded through a uniform.



## Painting

acrylic on canvas and mixed techniques



### The Joker's Madness

Acrylic on canvas

42 x 64 cm

April 2017

Caracas, Venezuela

The Joker is an enigmatic and intricate character of the comic's world that bases its antisocial behavior on his almost null participation in the decisions made by others that structured the social norms under which he must be governed. He believes that society is wrong, and they think the same of him.



## Painting

acrylic on canvas and mixed techniques



### The Wolverine

Acrylic on Canvas

99 x 78 cm

July 2016

Caracas, Venezuela

An artwork based on one of the most emblematic characters of Marvel Comics, which seeks to demonstrate much of his personality and strength. The Wolverine is the unambiguous definition of an Antihero, which has some characteristics that are unethical compared to those of the traditional hero, who will perform acts that are judged as "heroics", but performed with methods, intentions or motives that are not.



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Caracas, Venezuela



# Composition

images that creates a whole



## Karabair

**Digital artwork printing on canvas and intervened with acrylic paint**

**155 x 95 cm**

**April 2016**

**Caracas, Venezuela**

This work is a digital art that contains more than 2,500 images of different breeds of horses, which form a unique image of a Karabair, an exceptional breed from the mountains of Uzbekistan. The exact origin of the race is unknown, although it is believed that the Mongol horses were faithful to the warriors who rode them. The work is a tribute to these animals that has accompanied man throughout history.

# Composition

images that creates a whole



## Angry Batman

Digital artwork printed on canvas

90 x 60 cm

Caracas, Venezuela

Digital art that includes more than 3,500 images of Batman



# Composition

images that creates a whole



**A Crazy Joker**  
**Digital artwork printed on canvas**  
**90 x 60 cm**  
**Caracas, Venezuela**

Digital art that includes more than 3,500 images of The Joker



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Caracas, Venezuela



# Composition

images that creates a whole



**Vintage Iron Man**  
Digital artwork printed on canvas  
90 x 60 cm  
Caracas, Venezuela

Digital art that includes more than 3,500 images of Iron Man



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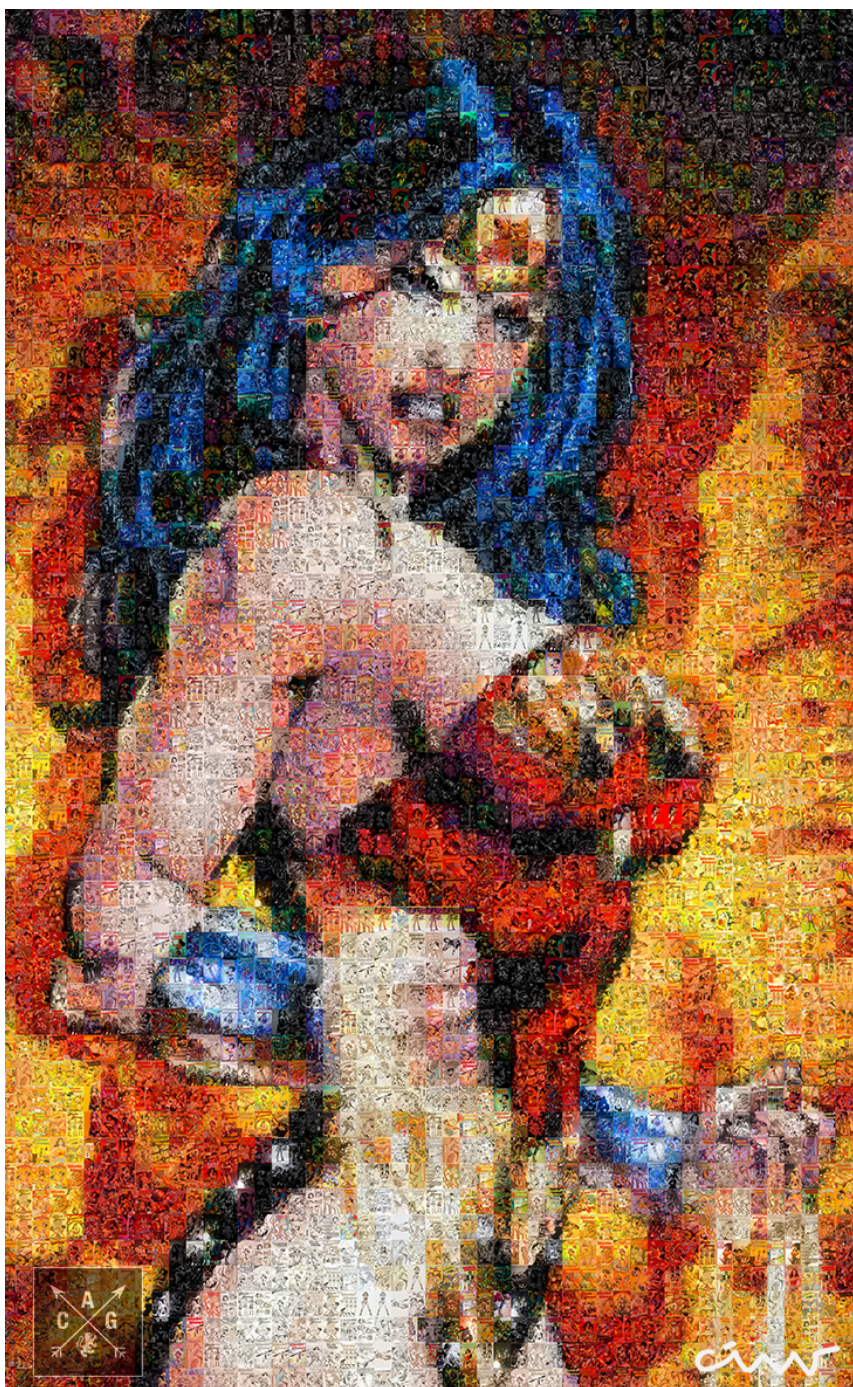


Caracas, Venezuela



# Composition

images that creates a whole



## A Powerful Wonder Woman

Digital artwork printed on canvas

90 x 60 cm

Caracas, Venezuela

Digital art that includes more than 3,500 images of Wonder Woman



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Caracas, Venezuela





## Digital artwork and illustration



### Una Antigua Caracas Pop

Digital artwork printed on canvas

Ratio 16:11

August 2017

Caracas, Venezuela

A work that expresses an Old Caracas, dominated by the icons that many of us live and miss. It is Pop for the need to fill with bright colors the void left by these icons in the lives of many of those who saw them every day. A nostalgic thought of the Caracas that was and still can be.



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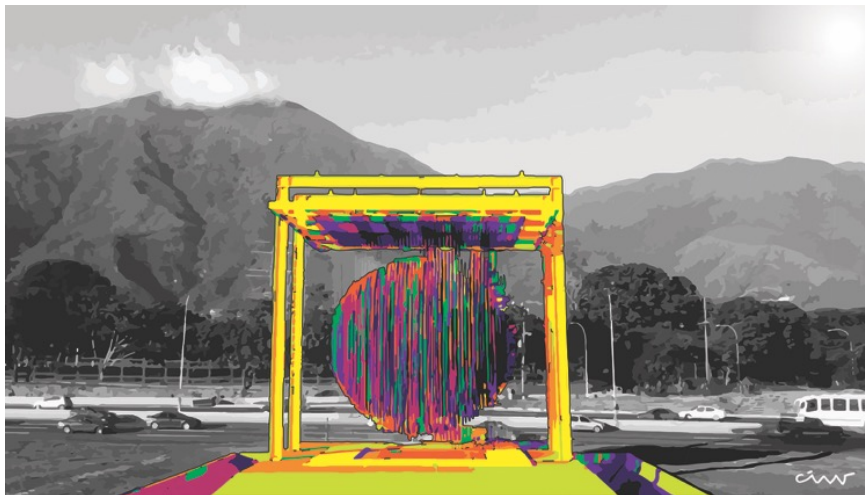
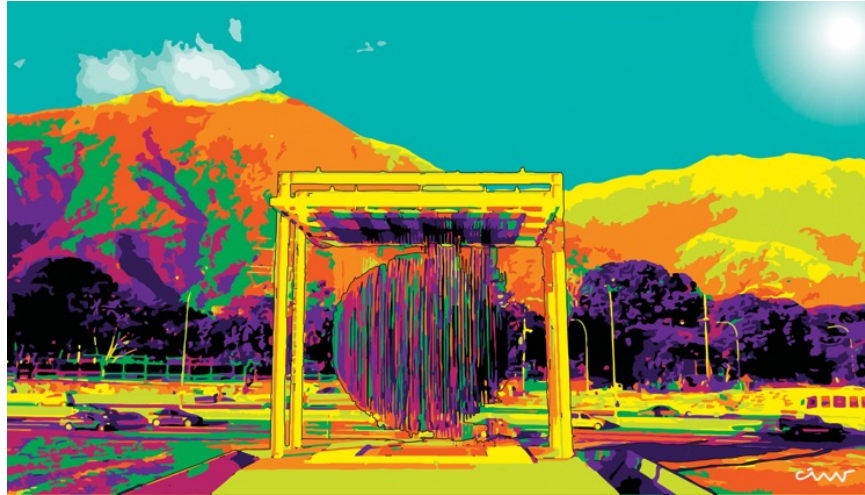
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Caracas, Venezuela



## Digital artwork and illustration



### Un Ávila Pop Visto desde Soto

Digital artwork printed on canvas

Ratio 12:7

September 2017

Caracas, Venezuela

The sphere of Master Jesus Soto located on the main highway of Caracas, a must stop for those who visit the city and those who sadly leave. The work of the teacher together with our beloved Ávila are fused in a vision a bit far from the Kinetic Art, but with colors and contrasts very close to the Venezuelan feeling.



## Digital artwork and illustration

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**Caracas Bajo un Ávila POP**  
Digital artwork printed on canvas  
Ratio 12:7



**El Puente Marabino**  
Digital artwork printed on canvas  
Ratio 3:2





## Digital artwork and illustration



**Un Ávila Bajo un Espectro Cálido**  
Digital artwork printed on canvas  
Ratio 13:3



**El Ávila bajo un Sol Caraqueño**  
Digital artwork printed on canvas  
Ratio 15:4



**Un Imponente Ávila Pop**  
Digital artwork printed on canvas  
Ratio 17:4



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