One Ticket, Two Shows

Redwood Art Group adds Dallas to its growing roster of national art fairs.

The inaugural Artexpo Dallas debuts at the Dallas Market Hall from September 16 to 18 with a sprawling display of contemporary fine art and design. More than 100 galleries and 300 artists from around the world, as well as art publishers and dealers, will gather in the 50,000-square foot marketplace where artists will present cutting edge works that include original prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs, glass art and more.

Through a partnership with the WestEdge Design Fair—taking place in the Dallas Market Hall the same weekend—attendees will get to experience two fairs that showcase the best in art and design under the same roof—and for the price of one ticket.

“Dallas has a reputable history as one of the country’s most progressive cities in the art world and we are excited to form a unique alliance with WestEdge Design Fair, as an event organization that has a prestigious stature in the design arena,” says Eric Smith, president and CEO of Redwood Media Group. “The two fairs are extremely complimentary... [and] we anticipate the fairs becoming a staple and must-attend event on the annual fair calendar.”

The Armory Show at the Javits Center in New York is all about putting new and emerging artists center stage. A highlight in the contemporary art world, the fair features more than 240 galleries across some 30 countries, capturing the creativity and sheer innovation of modern-day creators. Exhibitors at the 2022 event include 303 Gallery, Kasmin Gallery, David Zwirner and Ben Brown Fine Arts, to name just a few.

The event will also have dual and solo artist presentations. Among these are John M. Armleder’s seminal Pour Painting series alongside Vaughn Spann’s mixed media abstract art shown by Almine Rech, as well as a solo presentation from Lu Yang hosted by Jane Lombard Gallery.

“This September, after nearly three decades, [The Armory Show] continues to support excellence in the visual arts by kicking off New York’s fall art season,” says executive producer Nicole Berry. “We look forward to burnishing our reputation as a cornerstone of New York’s cultural landscape.”

For the first time, The Armory Show will present the “Armory Spotlight,” which provides a complimentary booth to a different New York cultural institution each year. This year is a partnership with The Kitchen, an experimental arts institution and one of New York City’s oldest not-forprofit spaces.