



FOR IMMEDIATE RELEASE

MEDIA CONTACT:

Elliott Stares

ESPR

305.490.1985

Elliott@esprinc.com

ARTEXPO NEW YORK ANNOUNCES 2025 SCHEDULE OF PROGRAMMING

The Spotlight Program, Art Labs, Discoveries Collection, Meet the Artists and Live Demonstrations make up a four-day program for the 48th annual edition.

New York, NY – March 26th, 2025: Redwood Art Group, the nation's leader in exhibitions and event production, media, and marketing for the global art community, announces the schedule of programming for its highly anticipated four-day showcase, **Artexpo New York 2025**, taking place at Pier 36, located at 299 South Street in Manhattan, from **Thursday, April 3 to Sunday, April 6**. Advance tickets can now be purchased by visiting <https://redwoodartgroup.com/artexpo-new-york/>.

The annual fine art destination, now in its 48th year, will host more than 200 innovative exhibiting galleries, art publishers and dealers, and artists from around the globe across 70,000 square feet of convention space, showcasing original work of 1000+ artists that includes prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works, among other contemporary and fine art. This year's program features an extensive series of daily activities for attendees, that includes the **Spotlight Program**, a focused look at several cutting-edge galleries and artists chosen by the Redwood Art Group selection committee; **Art Labs**, a series of outstanding projects by leading galleries, art institutions, and art collectives within the fair; **Meet The Artists and Live Demonstrations**, presenting an interactive experience—allowing attendees to get up-close-and-personal with the artists, and **Discoveries Collection** – selections of artwork chosen by the Artexpo New York curatorial team that make up a group of amazing discoveries throughout the fair.

"We're pleased to announce our new programming schedule for this year's Artexpo New York," says Eric Smith, President and CEO of Redwood Art Group. "This year's fair will see an attendance by some of the most prominent leaders in the industry, from established and emerging artists to fine art photographers, gallery collectives, art dealers, publishers and of course international collectors from around the world. We're also pleased to introduce our inaugural Redwood Art Prize Contest and Digital Photo Contest, that provides a unique opportunity for emerging and established talent to showcase their work at this year's fair."

Hosting more than 15,000 avid art enthusiasts, including 2,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, publishers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy specific programming. Avid art enthusiasts and industry leaders will return to enjoy **[SOLO]**, highlighting established and independent emerging artists. This year's Artexpo New York will also feature its annual lineup of programming within the Artexpo Pavilion and **[SOLO] Pavilion**. The **Opening Night VIP Preview** for Artexpo New York takes place on **Thursday, April 3 from 5:00 p.m. to 8:00 p.m.** The fair continues for the public and trade on Friday, April 4 through Sunday, April 6, starting at 11:00 a.m. daily, with advance tickets priced at \$30 for general admission.

Since its launch in 2016, the **Spotlight Program** has continued to be a highlight of Artexpo New York's programming and events. This year's recipients are bringing their cutting-edge talent to the forefront of the art world. The six Spotlight Program recipients for 2025 include **Bill Hao** (Booth 601), **Haydn Lewis** (Booth S314), **Neelam Padte** (Booth S300), **Ariel Rodriquez** (Booth S607), **Pamela Galleguillos** (Booth 312) and **Mriya Gallery** (Booth 607).

Meet The Artists and Live Demonstrations presents an interactive experience—allowing attendees to get up-close-and-personal with the exhibiting artistic talent who are at the height of their game, pushing boundaries with their creativity, and inspiring us with their newest collection and live art creations. This year's participating exhibitors include **Alexis Finley** (Booth 505), **Alfred Addo**, Addo Gallery (Booth 318), **AvRaam Cohen** (Booth S608), **Bill Hao** (Booth 60), **Carola Orieta Sperman**, K-Art Projects USA (Booth 109), **Elke Schmoelzer**, The Gallery Steiner (Booth 209), **Jordan Barker** (Booth 108), **Lisa Cuscuna**, Mosaic Contemporary (Booth 205), **Mathilda** (Booth S213), **Micha Kuechenhoff & Grant Rosen**, ArtNWordz (Booth 300), **Samir Sammoun**, Sammoun Fine Art (Booth 215), **Sarah Stieber**, Sarah Stieber Art (Booth S114), **Maria Beneito Art** (Booth 309), **Suzka Renssen**, Renssen Art (Booth 106) and **Yaryna Yuryk**, Sammoun Fine Art (Booth 215).

This year's **Art Labs** features a series of outstanding projects by leading galleries, art institutions, and art collectives presented on-site within the fair, and include: "**Jason Perez Art Collective**" by Jason Perez (Jason Perez Art Collective Lounge, Mezzanine level), **Celebrating 30 Years at Artexpo New York** with Sammoun Fine Art (Booth 215), "**A Second Look**" by K-Art Projects USA (Booth 109), **Redwood Art Prize Contest** (VIP Lounge), and **Artexpo New York Digital Photo Contest** (Voting Kiosks located in the Cafe). The Artexpo New York **Discoveries Collection** presents a selection of unique discoveries from this year's artists and exhibitors, selected by the Artexpo New York curatorial team as its favorite pieces of art throughout the fair—each one priced at \$1,000 and \$3,000 or less.

Two exciting new additions have been made to the fair's programming for 2025. The inaugural **Redwood Art Prize Contest** is a prestigious award celebrating artistic innovation and limitless creativity. With over \$20,000 in prizes, this year's debut of "*Boundless*" as the theme invited artists to push the boundaries of their craft, exploring new ideas and inspirations. The Redwood Art Prize is an international award open to artists of all disciplines, celebrating creative excellence across diverse art forms. Winners receive global recognition through our media platforms, with their work showcased online to an audience of artists, collectors, and art enthusiasts worldwide. Redwood's Art Prize is designed as a dynamic platform designed to help artists connect, collaborate, and expand their reach. Through the Art Prize, winners and finalists gain access to a global network of buyers and collectors, institutional recognition, and valuable professional opportunities both nationally and internationally. The four winners will gain unparalleled exposure at Artexpo New York 2025, the world's original fine art fair, connecting them with a global audience of collectors, galleries, and industry leaders. This year's winners and their respective works are: **Bret Neathery** ("*Blue Jean Eyes*"), **Gavin Hein** ("*Edge of Glory*"), **Linda Washburn Roberts** ("*Terraced Sunset*") and **Rhea Diehl** ("*Howling Under a Burning Sky*").

With over \$30,000 in prizes, the **Artexpo New York 2025 Digital Photo Contest** challenged photographers to capture the essence of creativity in an instant. Centered around the inaugural "*Blink*" theme, the contest invited artists to submit their most compelling images—those that reveal something extraordinary in a fleeting moment, a split-second, a flash of inspiration. The top entries will take center stage at Artexpo New York 2025, where attendees can view and vote for their favorites. Finalists' photographs will be showcased on state-of-the-art digital displays, reaching a global audience at the world's original fine art fair. Following Artexpo New York, all votes will be tabulated, and winners will be announced in each of the seven categories: Landscape, Architecture, Travel, Nature, Street, Wildlife, and People. One Best of Show winner will also be announced. Fair attendees can vote for their favorite contest entrants using the QR Code at the Voting Kiosks located in the Artexpo New York Café.

Here is the programming schedule of must-see highlights at this year's Artexpo New York.

THURSDAY, APRIL 3

VIP / PRESS PREVIEW 4 PM – 5 PM

OPENING NIGHT PREVIEW 5 PM – 8 PM

4–8 p.m. SPOTLIGHT PROGRAM

Booths 312, 601, 607, S300, S314, S607

A focused look at this year's specially curated group of Spotlight Program recipients.

- Ariel Rodriguez
- Bill Hao
- Haydn Lewis
- Mriya Gallery
- Neelam Padte
- Pamela Galleguillos

4–8 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

It's a special Jason Perez Art exhibit — journey upstairs to the Mezzanine level and experience a special gathering of outsider art, street, art, pop art, and urban art. Enjoy meeting the artists and watching live painting demonstrations by some of today's most innovative artists, learn their inspirations and techniques.

4–8 p.m. ART LAB: CELEBRATING 30 YEARS AT ARTEXPO NEW YORK

Sammoun Fine Art, Booth 215

Collectors and gallery owners have been coming to Artexpo New York for 30 years, discovering and collecting Samir Sammoun's work. A Sammoun painting executed 30 years ago still looks like a Sammoun and collectors continue to connect with him today. He attributes his successful career to his launch at Artexpo New York 1996, where he has continued to exhibit year-after-year.

4–8 p.m. ART LAB: A SECOND LOOK

K-Art Projects USA, Booth 109

Artists Carola Orieta Sperman and Alejandro Rauhut are pushing the boundaries of what's expected and delivering work worthy of a second look.

- **Carola Orieta Sperman's *Returning to Earth*** is a fusion of recycled and repurposed materials revealing an awareness invitation, bridging the worlds of artistry and environmental advocacy. The circular patterns, the tactile interplay of fibers and the rhythmic patterns of it's design mimic the regenerative cycles of nature. *Returning to Earth* invites us to reflect on conservation as an act of reverence, where waste become art, and art becomes a call to action.
- Each of **Alejandro Rauhut's *Once Upon A Time — Mirror Maps*** series of artworks are imbued with a profound sense of introspection and reflection. Through physical, digital, interactive, and installation pieces, he challenges the viewer to question their own existence and explore their own inner journey. It is precisely this emotional and transcendental connection with the audience that makes his work powerful and relevant.

4–8 p.m. ART LAB: REDWOOD ART PRIZE

VIP Lounge

Artexpo New York 2025 proudly presents the winners and finalists of the inaugural Redwood Art Prize—a prestigious award celebrating artistic innovation and limitless creativity. With over \$20,000 in prizes, this year's *Boundless* theme invited artists to push the boundaries of their craft, exploring new ideas and inspirations. The four winners are:

- Bret Neathery's *Blue Jean Eyes*
- Gavin Hein's *Edge of Glory*
- Linda Washburn Roberts' *Terraced Sunset*
- Rhea Diehl's *Howling Under a Burning Sky*

4–8 p.m. ART LAB: ARTEXPO NEW YORK PHOTO CONTEST

Voting Kiosks located in the Cafe

With over \$30,000 in prizes, the Artexpo New York 2025 Digital Photo Contest challenged photographers to capture the essence of creativity in an instant. Centered around the *Blink* theme, the contest invited artists to submit their most compelling images—those that reveal something extraordinary in a fleeting moment, a split-second, a flash of inspiration. Join us in celebrating the power of photography—one blink

at a time. Fair attendees can vote for their favorite contest entrants using the QR Code at the Voting Kiosks located in the Artexpo New York Café.

4–8 p.m. ART LAB: *DISCOVERIES COLLECTION*

Throughout the Show

Look for the *Discoveries Collection* labels throughout the show. Artexpo's Curatorial Team has selected a group of their favorite discoveries—each one a great option at \$1,000 and \$3,000 or less. Of course, there are thousands of affordable pieces of world-class art and on-trend, highly collectible works from across the U.S. and around the world at the show.

5—8 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

Meet these amazing artists and check out what's happening when some of them do live demonstrations:

- Alexis Finley, Booth 505
- Alfred Addo, Addo Gallery, Booth 318
- AvRaam Cohen, Booth S608
- Bill Hao, Booth 601
- Carola Orieta Sperman, K-Art Projects USA, Booth 109
- Elke Schmoelzer, The Gallery Steiner, Booth 209
- Jordan Barker, Booth 108
- Lisa Cuscuna, Mosaic Contemporary, Booth 205
- Mathilda, Booth S213
- Micha Kuechenhoff & Grant Rosen, ArtNWordz, Booth 300
- Samir Sammoun, Sammoun Fine Art, Booth 215
- Sarah Stieber, Sarah Stieber Art, Booth S114
- Suzka Renssen, Renssen Art, Booth 106
- Yaryna Yuryk, Sammoun Fine Art, Booth 215

FRIDAY, APRIL 4

11 a.m.–7 p.m.

11 a.m.–7 p.m. SPOTLIGHT PROGRAM

Booths 112, 302, 316, 701, S105

11 a.m.–7 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

11 a.m.–7 p.m. ART LAB: CELEBRATING 30 YEARS AT ARTEXPO NEW YORK

Sammoun Fine Art, Booth 215

11 a.m.–7 p.m. ART LAB: A SECOND LOOK

K-Art Projects USA, Booth 109

11 a.m.–7 p.m. ART LAB: REDWOOD ART PRIZE

VIP Lounge

11 a.m.–7 p.m. ART LAB: ARTEXPO NEW YORK PHOTO CONTEST

Voting Kiosks located in the Cafe

11 a.m.–7 p.m. ART LAB: *DISCOVERIES COLLECTION*

Throughout the Show

11 a.m.–7 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Alexis Finley, Booth 505
- Alfred Addo, Addo Gallery, Booth 318
- AvRaam Cohen, Booth S608

- Bill Hao, Booth 601
- Carola Orieta Sperman, K-Art Projects USA, Booth 109
- Elke Schmoelzer, The Gallery Steiner, Booth 209
- Jordan Barker, Booth 108
- Judy Michel, Van Leeuwen Art, Booth 217
- Lisa Cuscuna, Mosaic Contemporary, Booth 205
- Mathilda, Booth S213
- Micha Kuechenhoff & Grant Rosen, ArtNWordz, Booth 300
- Samir Sammoun, Sammoun Fine Art, Booth 215
- Sarah Stieber, Sarah Stieber Art, Booth S114
- Suzka Renssen, Renssen Art, Booth 106
- Yaryna Yuryk, Sammoun Fine Art, Booth 215

1 p.m.–7 p.m. MEET THE ARTISTS & BOOK SIGNING EVENT

Maria Beneito Art, Booth 309

Since coming together at the International Biennale of Contemporary Art in Argentina, these acclaimed authors make their U.S. debut at Artexpo New York with Maria Beneito Art. Stop by to meet the featured authors and artists and learn about the experience that led each to document their story. Books will be available for purchase and signing.

SATURDAY, APRIL 5

11 a.m.–7 p.m.

11 a.m.–7 p.m. SPOTLIGHT PROGRAM

Booths 112, 302, 316, 701, S105

11 a.m.–7 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

11 a.m.–7 p.m. ART LAB: CELEBRATING 30 YEARS AT ARTEXPO NEW YORK

Sammoun Fine Art, Booth 215

11 a.m.–7 p.m. ART LAB: A SECOND LOOK

K-Art Projects USA, Booth 109

11 a.m.–7 p.m. ART LAB: REDWOOD ART PRIZE

VIP Lounge

11 a.m.–7 p.m. ART LAB: ARTEXPO NEW YORK PHOTO CONTEST

Voting Kiosks located in the Cafe

11 a.m.–7 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Show

11 a.m.–7 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Alexis Finley, Booth 505
- Alfred Addo, Addo Gallery, Booth 318
- AvRaam Cohen, Booth S608
- Bill Hao, Booth 601
- Carola Orieta Sperman, K-Art Projects USA, Booth 109
- Delphine Sellem, Van Leeuwen Art, Booth 217

- Elke Schmoelzer, The Gallery Steiner, Booth 209
- Jordan Barker, Booth 108
- Lisa Cuscuna, Mosaic Contemporary, Booth 205
- Mathilda, Booth S213
- Micha Kuechenhoff & Grant Rosen, ArtNWordz, Booth 300
- Samir Sammoun, Sammoun Fine Art, Booth 215
- Sarah Stieber, Sarah Stieber Art, Booth S114
- Suzka Renssen, Renssen Art, Booth 106
- Yaryna Yuryk, Sammoun Fine Art, Booth 215

1 p.m.–7 p.m. MEET THE ARTISTS & BOOK SIGNING EVENT

Maria Beneito Art, Booth 309

SUNDAY, APRIL 6

11 a.m.–5 p.m.

11 a.m.–5 p.m. SPOTLIGHT PROGRAM

Booths 112, 302, 316, 701, S105

11 a.m.–5 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

11 a.m.–5 p.m. ART LAB: CELEBRATING 30 YEARS AT ARTEXPO NEW YORK

Sammoun Fine Art, Booth 215

11 a.m.–5 p.m. ART LAB: A SECOND LOOK

K-Art Projects USA, Booth 109

11 a.m.–5 p.m. ART LAB: REDWOOD ART PRIZE

VIP Lounge

11 a.m.–5 p.m. ART LAB: ARTEXPO NEW YORK PHOTO CONTEST

Voting Kiosks located in the Cafe

11 a.m.–5 p.m. ART LAB: *DISCOVERIES COLLECTION*

Throughout the Show

11 a.m.–5 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Alexis Finley, Booth 505
- Alfred Addo, Addo Gallery, Booth 318
- AvRaam Cohen, Booth S608
- Bill Hao, Booth 601

- Carola Orieta Sperman, K-Art Projects USA, Booth 109
- Elke Schmoelzer, The Gallery Steiner, Booth 209
- Jordan Barker, Booth 108
- Lisa Cuscuna, Mosaic Contemporary, Booth 205
- Mathilda, Booth S213
- Micha Kuechenhoff & Grant Rosen, ArtNWordz, Booth 300
- Samir Sammoun, Sammoun Fine Art, Booth 215
- Sarah Stieber, Sarah Stieber Art, Booth S114
- Suzka Renssen, Renssen Art, Booth 106
- Yaryna Yuryk, Sammoun Fine Art, Booth 215

The daily programming schedule may be subject to change.

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in studios and galleries worldwide. Over the past several years, Pier 36 has become a recognizable event space in Lower Manhattan, utilized for high-end shows and large-scale events. Artexpo New York celebrates its 48th year and kicks-off the Spring 2024 season of acclaimed art fairs in New York City.

Returning exhibitors confirmed for this year's Artexpo New York include: **K-Art Projects USA**, Miami, Florida; **Sammoun Fine Art Gallery**, Quebec, Canada; **Agora Fine Art**, New York City, NY; **Mecenavie Gallery**, Paris, France; **Perseus Gallery**, New York City, New York; **SAB Art Collection**, Los Angeles, California; **Van Leeuwen Art**, Zurich, Switzerland; **Progetto Picassodefi**, Rome, Italy; **ADDO Gallery**, Suwanee, Georgia; **Eka Peradze**, Berlin, Germany; and **Artavita / World Wide Art**, Santa Barbara, CA, among many others.

The **Opening Night VIP Preview** for Artexpo New York begins on Thursday, April 3 from 5:00p.m. to 8:00p.m. The fair continues for the public and trade on Friday, April 4 through Sunday, April 6, starting at 11:00 a.m. daily, with advance tickets priced at \$30 for general admission. A multi-day advance purchase ticket that includes access to the Opening Night VIP Preview and all other fair days (Thursday, April 3 to Sunday, April 6) is priced at \$50.

For further information on Artexpo New York or to purchase tickets, please visit redwoodartgroup.com/artexpo-new-york. For more information on Redwood Art Group, visit redwoodartgroup.com.

—Ends—

For further information, to arrange an interview or request media credentials, please contact:

Elliott Stares

ESPR

305.490.1985

Elliott@esprinc.com

GENERAL INFORMATION

SHOW ADDRESS

Pier 36

299 South Street

New York, NY 10002

TICKET PRICING

Trade/Press/Media (All Days, All Hours): Complimentary

Opening Night Preview (Thurs/Fri/Sat/Sun): \$50 (in advance) | \$75 (at the door)

General Admission - (Fri/Sat/Sun): \$30 (in advance) | \$40 (at the door)

Students/Seniors/Military: \$15 (in advance) | \$25 (at the door)

Children (12 and under - accompanied by an adult): Free

FAIR HOURS

VIP / PRESS PREVIEW

Thursday, April 3 | 4 PM – 5 PM

OPENING NIGHT PREVIEW

Thursday, April 3 | 5 PM – 8 PM

DAILY

Friday, April 4 | 11 AM – 7 PM

Saturday, April 5 | 11 AM – 7 PM

Sunday, April 6 | 11 AM – 5 PM

AENY on Facebook: www.facebook.com/artexponewyork

AENY on Twitter: www.twitter.com/artexponewyork

AENY on Instagram: www.instagram.com/artexponewyork

www.redwoodartgroup.com/artexpo-new-york

About Artexpo New York

Now in its 48th year, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The curated expo brings more than 200 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 15,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 70,000 square feet of uninterrupted convention space at Pier 36. Running alongside the world's original fine art trade show is [SOLO] highlighting established and independent established and emerging artists. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the Art Theater Program. For further information, visit redwoodartgroup.com/artexpo-new-york

About Redwood Art Group

Since 2009, Redwood Art Group (RWAG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RWAG owns and operates fine art fairs across the country: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 48 years and counting, attracts more than 15,000 art enthusiasts, including more than 2,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 150,000 art collectors to the city. Over the past fourteen years, RWAG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RWAG also owns *Art Business News*. For more information, visit redwoodartgroup.com

For more information, visit redwoodartgroup.com, redwoodartgroup.com/artexpo-new-york, redwoodartgroup.com/spectrum-miami, redwoodartgroup.com/red-dot-miami, redwoodartgroup.com/art-santa-fe, redwoodartgroup.com/art-san-diego, and artbusinessnews.com