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MEDIA CONTACT:

Elliott Stares

ESPR

305.490.1985

Elliott@esprinc.com

ARTEXPO NEW YORK ANNOUNCES ITS SCHEDULE OF PROGRAMMING

The Spotlight Program, Art Labs, Art Talks, Meet the Artists and Live Demonstrations make up a four-day program of interactive discovery

New York, NY – March 15th, 2023: Redwood Art Group, the nation’s leader in exhibitions and event production, media, and marketing for the global art community, announces the schedule of programming for its highly anticipated four-day showcase, **Artexpo New York 2023**, taking place at Pier 36, located at 299 South Street in Manhattan, from **Thursday, March 30 to Sunday, April 2**. Advance tickets can now be purchased from \$30 by visiting <https://redwoodartgroup.com/artexpo-new-york/>.

The annual fine art destination, now in its 46th year, will host more than 200 innovative exhibiting galleries, art publishers and dealers, and artists from across the globe across 70,000 square feet of uninterrupted convention space, showcasing original work of 1000+ artists that includes prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works, among other contemporary and fine art. This year’s program features an extensive series of daily activities for attendees, that includes the **Spotlight Program**, a focused look at several cutting-edge galleries and artists chosen by the Redwood Art Group selection committee; **Art Labs**, a series of outstanding projects by leading galleries, art institutions, and art collectives within the fair; **Meet The Artists and Live Demonstrations**, presenting an interactive experience—allowing attendees to get up-close-and-personal with the artists; and **Art Talks**, conversations with today’s most influential pioneers from the arts industry on a variety of topical themes and subject matter.

“We’re delighted to announce our exciting programming schedule for this year’s Artexpo New York,” says Eric Smith, President and CEO of Redwood Media Group. “The fair features some of the most prominent leaders in the industry, from established and emerging artists to fine art photographers, gallery owners, art dealers, publishers, collectors and consultants. This year’s lineup of exhibitors and industry experts offers something for everyone, whether you’re new to the market or a seasoned professional interested in discovering the latest trends.”

Hosting more than 20,000 avid art enthusiasts, including 5,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, publishers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy specific programming. **[SOLO]** offers established and emerging independent artists the opportunity to showcase their work on an international stage, as the ultimate venue for independent artists to be discovered. The **Opening Night VIP Preview** for Artexpo New York takes place on **Thursday, March 30, from 5:00p.m. to 8:00pm**. The fair continues for the public and trade on **Friday, March 31, through Sunday, April 2, from 11:00am**, with advance tickets priced at \$30 for daily general admission.

Since its launch in 2016, the **Spotlight Program** has continued to be a highlight of Artexpo New York's programming and events. This year's recipients are bringing their cutting-edge talent to the forefront of the art world. The six Spotlight Program recipients for 2023, include **Artur Gelumauskas** (Booth 503), **D'Arcy Bellamy** (Booth 600), **Galerie Minrath** (Booth 701), **Jael Roznicki** (Booth S101), **Lilac Gallery** (Booth S701) and **Valentinarte Gallery** (Booth S809).

The compelling subjects and themes for **Art Talks** are developed each year by the Artexpo New York selection committee, featuring some of today's most prominent leaders from the arts business world, and often end with an interactive audience Q&A to tackle personal challenges and industry perceptions. Art Talks are open to all attendees and will take place daily on the upper *Mezzanine* level. Topical conversations for the Art Talks 2023 series include "Turning Textiles in to Art," "Origins of Inspiration," "Being The Spark," "The Story Behind The Lost Warhols," and "Two Dynamic Artists" with Dean Pagano and Tysen Knight.

This year's **Art Labs** features a series of outstanding projects by leading galleries, art institutions, and art collectives presented on-site within the fair, and include: "**United For Ukrainian Kids**" by United Kids (Booth 1), "**Jason Perez Art Collective**" by Jason Perez (Mezzanine level), "**For The Children of Ukraine**" by Sammoun Fine Art (Booth 215) and "**Who Said It Was A Straight Line**" by K-Art Projects (Booth 109). The Artexpo New York **Discoveries Collection** presents a selection of unique discoveries from this year's artists and exhibitors, selected by the Artexpo New York Curatorial Team as its favorite pieces of art—each one priced at \$1,000 and \$3,000 or less.

A new addition has been made to the fair's programming for 2023. "**The Visionaries**" collection is selected by Artexpo's curatorial team, based on a gallery's representation in three areas: artist innovators - consistently bringing forward-thinking cutting-edge art to the fair; articulate and distinctive presentation of each artist's work - exceeding all display guidelines, and finally, consistent exhibition at Artexpo New York over a period of three or more years. This year's Visionaries are **Art Love Gallery** (Booth 207), **Artavita / World Wide Art** (Booth 107), **K-Art Projects** (Booth 109), **Mecenavie Gallery** (Booth 305), **Sarona Gallery / A&E Fine Art** (Booth 307), and **The Gallery Steiner** (Booth 300).

Here is the programming schedule of must-see highlights at this year's Artexpo New York.

THURSDAY, MARCH 30

VIP / PRESS PREVIEW 4 PM – 5 PM

OPENING NIGHT PREVIEW 5 PM – 8 PM

4–8 p.m. SPOTLIGHT PROGRAM

Booths 503, 600, 701, S101, S701, S809

A focused look at this year's specially curated group of Spotlight Program recipients:

- Artur Gelumauskas
- D'Arcy Bellamy
- Galerie Minrath
- Jael Roznicki
- Lilac Gallery
- Valentinarte Gallery

4—8 p.m. ART LAB: UNITED FOR UKRAINIAN KIDS

United Kids, Booth 1

Started by refugees from Odessa, Ukraine, United Kids is an art studio and art association for the purpose of supporting needy and refugee children of Ukraine. With offices in Vienna and Miami, they have grown rapidly and are now bringing the amazing artwork of the children to Artexpo New York.

4—8 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

Journey upstairs to the Mezzanine level for a special installation and experience a special gathering of outsider art, street, art, pop art, and urban art. Enjoy meeting the artists and watching live painting demonstrations by some of today's most innovative artists, while learning their inspirations and techniques.

4–8 p.m. ART LAB: FOR THE CHILDREN OF UKRAINE

Sammoun Fine Art, Booth 215

Artists lead the way bringing beauty and kindness into the world. Artists are united in their support of the children of Ukraine giving their proceeds to the UNICEF Fund.

- **Weeping Willow, Central Park by Samir Sammoun** — From his personal experience as a child fleeing war, Samir Sammoun dedicates the proceeds of his beautiful bronze *Weeping Willow, Central Park* to support the children of Ukraine.
- **Ukrainian artist Yaryna Yuryk** paints her next watercolor masterpiece live at Artexpo New York with all proceeds going to the children of Ukraine
- **Cherry Blossom by Samir Sammoun** — An original oil on canvas of cheery trees in blossom, reflecting an image of hope and renewal. A portion of the proceeds will also go to the children of Ukraine through UNICEF.

4—8 p.m. ART LAB: WHO SAID IT WAS A STRAIGHT LINE? — UNVEILING

K-Art Projects USA, Booth 109

The next unique work by artist and designer Andre Croteau for his African Spirit Series, “*Who Said it was a Straight Line?*” is a pop art-inspired metaphor for the complex, multicultural colonization of Africa. The overall impression of the piece is that of a colorful, pop art-inspired textile mural, reminiscent of the monumental installations within New York’s JFK American Airlines terminal. At the heart of the piece is a symbolic mixing of European and African cultures, reflected through the integration of more-elegant, typically-European evening fabrics with the more-traditional everyday pattern work worn by many African cultures. The result is a new and pleasing graphic aesthetic that celebrates the diverse (albeit sometimes tumultuous) cultural process that is Africa.

4–8 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Show

Look for the *Discoveries Collection* labels throughout the show. Artexpo's Curatorial Team has selected a group of their favorite discoveries—each one a great option at \$1,000 and \$3,000 or less. Of course, there are thousands of affordable pieces of world-class art and on-trend, highly collectible works from across the U.S. and around the world at the show.

5—8 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

Is it the artists' creativity, the colors, the images, the messaging — or a combination of it all that draws us to an artist and their work? Meet these amazing artists and check out their live demonstrations:

- Jackie Fuchs, Art Love Gallery, Booth 207
- Con\$umr, Art Love Gallery, Booth 207
- Mary Johnston, Mary Johnston Studio, Booth 303
- Michele Silber, Curator, Philip Josef Glass Art Gallery, Booth 704
- Andre Croteau, K-Art Projects, Booth 109
- Grant & Micha, ArtNWordz, Booth 304
- Daniel Johnson, Daniel Johnson Art, Booth S502
- Anthony Sarti, Nino Sarti Studio, Booth S807
- Alissa Van Atta, Jen Tough Gallery, Booth 219
- Danielle Bewer, Jen Tough Gallery, Booth 219
- Anne Rabe, Jen Tough Gallery, Booth 219
- Barbara Wallner, The Gallery Steiner, Booth 300
- Samir Sammoun, Sammoun Fine Art, Booth 215
- Yaryna Yuryk, Sammoun Fine Art, Booth 215
- Tim Saternow, CHT NYC Art, Booth 308
- Patrizia Casagrande, Galerie Minrath, Booth 60
- Gigi Turker, Galeria Nasse, Booth 238
- Johanne Kourie, Galeria Nasse, Booth 238

FRIDAY, MARCH 31

11 a.m.–7 p.m.

11 a.m.–7 p.m. SPOTLIGHT PROGRAM

Booths 503, 600, 701, S101, S701, S809

11 a.m.–7 p.m. ART LAB: UNITED FOR UKRAINIAN KIDS

United Kids, Booth 1

11 a.m.–7 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

11 a.m.–7 p.m. ART LAB: FOR THE CHILDREN OF UKRAINE

Sammoun Fine Art, Booth 215

11 a.m.–7 p.m. ART LAB: WHO SAID IT WAS A STRAIGHT LINE? — UNVEILING

K-Art Projects USA, Booth 109

11 a.m.–7 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Show

11 a.m.–7 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Cliff Lee, Lee Gallery & Studios, Booth 205
- Jackie Fuchs, Art Love Gallery, Booth 207
- Con\$umr, Art Love Gallery, Booth 207
- Tysen Knight, Art Love Gallery, Booth 207
- Mary Johnston, Mary Johnston Studio, Booth 303
- Michele Silber, Curator, Philip Josef Glass Art Gallery, Booth 704
- Andre Croteau, K-Art Projects, Booth 109
- Grant & Micha, ArtNWordz, Booth 304
- Anthony Sarti, Nino Sarti Studio, Booth S807
- Alissa Van Atta, Alissa Van Atta Art, Booth S810
- Danielle Bewer, Jen Tough Gallery, Booth 219
- Fabienne Sowa-Dobkowski, Jen Tough Gallery, Booth 219
- Anne Rabe, Jen Tough Gallery, Booth 219
- Barbara Wallner, The Gallery Steiner, Booth 300
- Samir Sammoun, Sammoun Fine Art, Booth 215
- Yaryna Yuryk, Sammoun Fine Art, Booth 215
- Tim Saternow, CHT NYC Art, Booth 308
- Miguel Perades, Jason Perez Art Collective, Mezzanine
- Shane Goudreau, Jason Perez Art Collective, Mezzanine
- Leda Marie Predo, Galeria Nasse, Booth 238

2:30 - 3:30 p.m. ART TALK: ORIGINS OF INSPIRATION

Enjoy an interactive panel and conversation featuring a dynamic group of emerging, established artists and creative professionals, including Liyuan Liu, Edwin Mauras Modesti, Michael Yamaoka, and Rudolph Jean Louis. They'll be discussing the personal journey that has lead each to the creation of their works. See more of their work at World Wide Art, Booth 107.

4:00 - 5:00 p.m. ART TALK: TURNING TEXTILES INTO ART

A chat with artist and designer Andre Croteau. Join gallerist Tata Fernandez as she explores Croteau's amazing background as a men's fashion designer and how he has turned his global experiences into remarkable textile sculptures. Learn more about his African Spirit Series, and how it brings together texture and sculptural rhythm to symbolize the ebb and flow of the global cultural process. See Andre's work at K-Art Projects, Booth 109.

SATURDAY, APRIL 1

11 a.m.–7 p.m.

11 a.m.–7 p.m. SPOTLIGHT PROGRAM

Booths 503, 600, 701, S101, S701, S809

11 a.m.–7 p.m. ART LAB: UNITED FOR UKRAINIAN KIDS

United Kids, Booth 1

11 a.m.–7 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

11 a.m.–7 p.m. ART LAB: FOR THE CHILDREN OF UKRAINE

Sammoun Fine Art, Booth 215

11 a.m.–7 p.m. ART LAB: WHO SAID IT WAS A STRAIGHT LINE? — UNVEILING

K-Art Projects USA, Booth 109

11 a.m.–7 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Show

11 a.m.–7 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Cliff Lee, Lee Gallery & Studios, Booth 205
- Jackie Fuchs, Art Love Gallery, Booth 207
- Con\$umr, Art Love Gallery, Booth 207
- Mary Johnston, Mary Johnston Studio, Booth 303
- Michele Silber, Curator, Philip Josef Glass Art Gallery, Booth 704
- Andre Croteau, K-Art Projects, Booth 109
- Grant & Micha, ArtNWordz, Booth 304
- Anthony Sarti, Nino Sarti Studio, Booth S807
- Alissa Van Atta, Alissa Van Atta Art, Booth S810
- Abol Bahadori, Jen Tough Gallery, Booth 219
- Danielle Bewer, Jen Tough Gallery, Booth 219
- Fabienne Sowa-Dobkowski, Jen Tough Gallery, Booth 219
- Anne Rabe, Jen Tough Gallery, Booth 219
- Barbara Wallner, The Gallery Steiner, Booth 300

- Samir Sammoun, Sammoun Fine Art, Booth 215
- Yaryna Yuryk, Sammoun Fine Art, Booth 215
- Tim Saternow, CHT NYC Art, Booth 308
- Miguel Perades, Jason Perez Art Collective, Mezzanine

- Shane Goudreau, Jason Perez Art Collective, Mezzanine
- Onur Can Özdemir, ACT Contemporary, Booth 111
- Tuncay Topcu, ACT Contemporary, Booth 111
- Patrizia Casagrande, Galerie Minrath, Booth 600
- Philipp Rudolf Humm, Mah London Gallery, Booth 505
- Gigi Turker, Galeria Nasse, Booth 238
- Johanne Kourie, Galeria Nasse, Booth 238

1:00 - 2:00 p.m. ART TALK: BEING THE SPARK

A discussion with Garret Nathan, founder of the *Better Days Foundation*, to learn more about how Better Days is being the spark to inspire and empower individuals to take action and make a positive impact on the environment. Joining will be installation artist Moki and Emmy Award winning cinematographer Alan Teitel. Discover more about how community and artist involvement has literally changed the landscape of East Coast beaches.

2:30 - 3:30 p.m. ART TALK: FOR THE FIRST TIME — THE STORY BEHIND *THE LOST WARHOLS*

Karen Bystedt tells the amazing story of *The Lost Warhols* — where they've been and how they were created. Originating from ten unique large format photography portraits of the iconic American artist, Andy Warhol, the images for *The Lost Warhols* were taken in 1983 at Warhol's Factory by young film student Karen Bystedt. Don't miss the opportunity to hear this amazing story! See them at Art Love Gallery, Booth 307.

SUNDAY, APRIL 2

11 a.m.–6 p.m.

11 a.m.–6 p.m. SPOTLIGHT PROGRAM

Booths 503, 600, 701, S101, S701, S809

11 a.m.–6 p.m. ART LAB: UNITED FOR UKRAINIAN KIDS

United Kids, Booth 1

11 a.m.–6 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

11 a.m.–6 p.m. ART LAB: FOR THE CHILDREN OF UKRAINE

Sammoun Fine Art, Booth 215

11 a.m.–6 p.m. ART LAB: *WHO SAID IT WAS A STRAIGHT LINE?* — UNVEILING

K-Art Projects USA, Booth 109

11 a.m.–6 p.m. ART LAB: *DISCOVERIES COLLECTION*

Throughout the Show

11 a.m.–6 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Cliff Lee, Lee Gallery & Studios, Booth 205
- Jackie Fuchs, Art Love Gallery, Booth 207
- Con\$umr, Art Love Gallery, Booth 207

- Mary Johnston, Mary Johnston Studio, Booth 303
- Michele Silber, Curator, Philip Josef Glass Art Gallery, Booth 704
- Andre Croteau, K-Art Projects, Booth 109
- Grant & Micha, ArtNWordz, Booth 304
- Anthony Sarti, Nino Sarti Studio, Booth S807
- Laurinda Stockwell, Jen Tough Gallery, Booth 219
- Danielle Bewer, Jen Tough Gallery, Booth 219
- Fabienne Sowa-Dobkowski, Jen Tough Gallery, Booth 219
- Anne Rabe, Jen Tough Gallery, Booth 219
- Barbara Wallner, The Gallery Steiner, Booth 300
- Samir Sammoun, Sammoun Fine Art, Booth 215
- Tim Saternow, CHT NYC Art, Booth 308
- Onur Can Özdemir, ACT Contemporary, Booth 111
- Tuncay Topcu, ACT Contemporary, Booth 111
- Philipp Rudolf Humm, Mah London Gallery, Booth 505
- Leda Marie Predo, Galeria Nasse, Booth 238

2:00 - 3:00 p.m. ART TALK: TWO DYNAMIC ARTISTS

Uncovering the strategies and secrets behind the successful careers of two dynamic artists: Dean Pagano and Tysen Knight. From discussing when they realized art was going to be their career to recalling their first piece sold and why was it memorable, a probe into the pasts of these artists will see what they have done in their careers that made a difference as well as explore their present-day career strategies and goals for the future. See more of their work at Art Love Gallery, Booth 207.

The daily programming schedule may be subject to change.

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in galleries worldwide. Over the past several years, Pier 36 has become a recognizable event space in Lower Manhattan, utilized for high-end shows and large-scale events. Artexpo New York celebrates its 46th Anniversary and kicks-off the Spring 2023 season of acclaimed art fairs in New York City.

Returning exhibitors confirmed for this year's Artexpo New York include: **K-Art Projects USA**, Miami, Florida; **Sammoun Fine Art Gallery**, Quebec, Canada; **Renssen Art**, Amsterdam, Netherlands; **Art Love Gallery**, New York, New York; **ArtPetrovonik**, Toronto, Canada; **David Ivanishvili**, Sagarejo Georgia; **Gallery Steiner**, Vienna, Austria; **Perseus Gallery**, New York City, New York; and **Mary Johnston Studio**, Carmel, Indiana.

The **Opening Night VIP Preview** for Artexpo New York opens on Thursday, March 30 from 5:00p.m. to 8:00p.m. The fair continues for the public and trade on Friday, March 31 through Sunday, April 2, with advance tickets priced at \$30 for daily general admission. A multi-day advance purchase ticket that includes access from Thursday, March 30, to Sunday, April 2, is priced at \$75.

For further information on Artexpo New York or to purchase tickets, visit redwoodartgroup.com/artexpo-new-york/. For more information on Redwood Art Group, visit redwoodartgroup.com

–Ends–

For further information, to arrange an interview or for media credentials, please contact:

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GENERAL INFORMATION

SHOW ADDRESS

Pier 36

299 South Street New York, NY 10002

TICKET PRICING

Trade/Press/Media (All Days, All Hours): Complimentary

Opening Night Preview (Thur/Fri/Sat/Sun): \$50/\$75

General Admission - (Fri/Sat/Sun): \$30/\$40

Students/Seniors/Military: \$15/\$25

Children (12 and under - accompanied by an adult): Free

FAIR HOURS

VIP / PRESS PREVIEW

Thursday, March 30 | 4 PM – 5 PM

OPENING NIGHT PREVIEW

Thursday, March 30 | 5 PM – 8 PM

DAILY

Friday, March 31 | 11 AM – 7 PM

Saturday, April 1 | 11 AM – 7 PM

Sunday, April 2 | 11 AM – 5 PM

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AENY on Twitter: www.twitter.com/artexponewyork

AENY on Instagram: www.instagram.com/artexponewyork

redwoodartgroup.com/artexpo-new-york

About Artexpo New York

Now in its 46th year, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The curated expo brings more than 200 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 15,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture,

photography, ceramics, giclee, lithographs and glass works – all under one roof and within 70,000 square feet of uninterrupted convention space at Pier 36. Running alongside the world's original fine art trade show is [SOLO] highlighting established and independent established and emerging artists. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the Art Talks Program. For further information, visit redwoodartgroup.com/artexpo-new-york

About Redwood Art Group

Since 2009, Redwood Art Group (RWAG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RWAG owns and operates fine art fairs across the country: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, Red Dot Miami and the newly installed Artexpo Dallas. Artexpo New York, the world's largest fine art trade show for 45 years and counting, attracts more than 15,000 art enthusiasts, including more than 2,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 150,000 art collectors to the city. Over the past fourteen years, RWAG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RWAG also owns *Art Business News*. For more information, visit redwoodartgroup.com

For more information, visit redwoodartgroup.com, redwoodartgroup.com/artexpo-new-york, redwoodartgroup.com/spectrum-miami, redwoodartgroup.com/red-dot-miami, redwoodartgroup.com/art-santa-fe, redwoodartgroup.com/art-san-diego, and artbusinessnews.com