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ARTEXPO NEW YORK RETURNS TO PIER 36

World's original fine art marketplace announces dates for its 46th annual edition

New York, NY – January 2023: Redwood Art Group, the nation's leader in exhibitions and event production, media, and marketing for the global art community, announces its highly anticipated four-day showcase, **Artexpo New York 2023**, returning to **Pier 36** at 299 South Street in Manhattan, from **Thursday, March 30 to Sunday, April 2**. Information on exhibitor registration and advance tickets can be found at www.redwoodartgroup.com/artexpo-new-york/.

The annual fine art destination, now in its 46th year, will host more than 200 innovative exhibiting galleries, art publishers and dealers, and artists from across the globe across 70,000 square feet of uninterrupted convention space, showcasing original work of 1000+ artists that includes prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works, among other contemporary and fine art.

Throughout its four historic decades in contemporary and fine art, Artexpo New York has hosted the likes of **Andy Warhol, Robert Rauschenberg, Keith Haring** and **Leroy Neiman**; intensifying the discourse on today's industry challenges and magnifying the very best the fine art world has to offer. In addition to visiting the world's largest fine art trade show, more than 15,000 avid art enthusiasts and industry leaders will return to enjoy **[SOLO]**, highlighting established and independent emerging artists. This year's Artexpo New York will also feature its annual lineup of programming within the Artexpo Pavilion and **[SOLO]** Pavilion, including Art Labs, the Discoveries Collection and Spotlight Program.

"We're delighted to announce our dates and returning showcase to Pier 36 for this year's Artexpo New York," says Eric Smith, President and CEO of Redwood Media Group. "Our new venue proved a tremendous success last year, as attendees enjoyed the visionary talents of artists from across the globe. We look forward to welcoming the world's contemporary and fine art industry, as we continue to push the boundaries of creativity and artistic innovation with our exciting schedule of programming."

Hosting more than 15,000 avid art enthusiasts, including 2,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy specific programming. **[SOLO]** offers established and emerging independent artists the opportunity to showcase their work on an international stage. Over the decades, [SOLO] has become the ultimate venue for independent artists to be discovered—not only by gallery owners and art publishers, but also by collectors and enthusiasts.

As part of the interactive schedule of programming, this year's Artexpo New York will include **Art Labs**, featuring specially curated site-specific projects by prominent galleries, art institutions, and art collectives within the show; as well as the **Spotlight Program**, providing collectors with a focused look at several prominent galleries and artists that will each be creating a site-specific exhibition. This year's expo also features the **Discoveries Collection** – selections of artwork chosen by the Artexpo New York curatorial team that make up a group of amazing discoveries throughout the fair. The full schedule of programming activity will be announced in March.

Returning exhibitors confirmed for this year's Artexpo New York include: **K-Art Projects USA**, Miami, Florida; **Sammoun Fine Art Gallery**, Quebec, Canada; **Renssen Art**, Amsterdam, Netherlands; **Art Love Gallery**, New York, New York; **ArtPetrovonik**, Toronto, Canada; **David Ivanishvili**, Sagarejo Georgia; **Gallery Steiner**, Vienna, Austria; **Perseus Gallery**, New York City, New York; and **Mary Johnston Studio**, Carmel, Indiana.

The **Opening Night VIP Preview** for Artexpo New York opens on Thursday, March 30 from 5:00p.m. to 8:00p.m. The fair continues for the public and trade on Friday, March 31 through Sunday, April 2, with advance tickets priced at \$30 for daily general admission. A multi-day advance purchase ticket that includes access from Thursday, March 30, to Sunday, April 2, is priced at \$75.

For further information on Artexpo New York or to purchase tickets, please visit redwoodartgroup.com/artexpo-new-york. For more information on Redwood Art Group, visit redwoodartgroup.com.

–Ends–

Artexpo New York photography (credit Redwood Art Group):

<https://www.dropbox.com/sh/r54jj8y9famts0q/AAB2I-NJfmABowCO9-ve0GxGa?dl=0>

For further information, to arrange an interview or media credentials, please contact:

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GENERAL INFORMATION

SHOW ADDRESS

Pier 36
299 South Street
New York, NY 10002

TICKET PRICING

Trade/Press/Media (All Days, All Hours): Complimentary

Opening Night Preview (Thur/Fri/Sat/Sun): \$50/\$75

General Admission - (Fri/Sat/Sun): \$30/\$40

Students/Seniors/Military: \$15/\$25

Children (12 and under - accompanied by an adult): Free

FAIR HOURS

VIP / PRESS PREVIEW

Thursday, March 30 | 4 PM – 5 PM

OPENING NIGHT PREVIEW

Thursday, March 30 | 5 PM – 8 PM

DAILY

Friday, March 31 | 11 AM – 7 PM

Saturday, April 1 | 11 AM – 7 PM

Sunday, April 2 | 11 AM – 5 PM

AENY on Facebook: www.facebook.com/artexponewyork

AENY on Twitter: www.twitter.com/artexponewyork

AENY on Instagram: www.instagram.com/artexponewyork

redwoodartgroup.com/artexpo-new-york

About Artexpo New York

Now in its 46th year, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The curated expo brings more than 200 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 15,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 70,000 square feet of uninterrupted convention space at Pier 36. Running alongside the world's original fine art trade show is [SOLO] highlighting established and independent established and emerging artists. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the Art Talks Program. For further information, visit redwoodartgroup.com/artexpo-new-york

About Redwood Art Group

Since 2009, Redwood Art Group (RWAG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RWAG owns and operates fine art fairs across the country: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, Red Dot Miami and the newly installed Artexpo Dallas. Artexpo New York, the world's largest fine art trade show for 45 years and counting, attracts more than 15,000 art enthusiasts, including more than 2,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 150,000 art collectors to the city. Over the past fourteen years, RWAG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RWAG also owns *Art Business News*. For more information, visit redwoodartgroup.com

For more information, visit redwoodartgroup.com, redwoodartgroup.com/artexpo-new-york, redwoodartgroup.com/spectrum-miami, redwoodartgroup.com/red-dot-miami, redwoodartgroup.com/art-santa-fe, redwoodartgroup.com/art-san-diego, and artbusinessnews.com