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## **ARTEXPO NEW YORK CELEBRATES ITS 48<sup>TH</sup> ANNUAL EDITION**

Thousands of art enthusiasts converge at Pier 36 to discover the latest collections from the international art world

**New York, NY – April 15th, 2025:** **Artexpo New York**, the world's original fine art marketplace, celebrated its 48th year at Pier 36 in Manhattan, April 3—6, with thousands of art enthusiasts and industry leaders descending on the Lower East Side of Manhattan to discover the latest trends emerging from today's art world.

This year's fair hosted more than 200 innovative national and international exhibiting galleries, art publishers, and artists from more than 27 countries across 70,000 square feet of uninterrupted convention space. Artexpo New York attendees enjoyed the original work of 1000+ artists, including prints, paintings, drawings, sculptures, photography, ceramics, giclees, lithographs and glass works, among other contemporary and fine art.

Collectors, trade professionals and industry leaders flocked to experience the annual fine art destination, that included well established galleries and dealers, plus **[SOLO]** - highlighting established and independent emerging artists from the U.S. and around the globe. Attendees enjoyed the annual lineup of interactive programming, including the **Spotlight Program**, a focused look at several cutting-edge galleries and artists chosen by the Redwood Art Group selection committee; **Art Labs**, a series of outstanding projects by leading galleries, art institutions, and art collectives within the fair; **Meet the Artists and Live Demonstrations**, presenting an interactive experience—allowing attendees to get up-close-and-personal with the artists; and **Discoveries Collection** – selections of artwork chosen by the Artexpo New York curatorial team that make up a group of amazing discoveries throughout the fair, each priced at \$1,000 and \$3,000 or less. Attendees engaged with two exciting new additions made to the fair's programming for 2025. The inaugural **Redwood Art Prize Contest** – a prestigious award celebrating artistic innovation and limitless creativity; and the **Artexpo New York Digital Photo Contest** that challenged photographers to capture their most imaginative images.

“This year's Artexpo New York attracted an outstanding crowd and brought an eclectic array of exhibitors from around the world,” says Eric Smith, President and CEO of Redwood Art Group. “The fair saw a new generation of art enthusiast in attendance, as well as our usual leaders from the industry, looking for the latest trends by established and emerging artists, galleries, fine art photographers, publishers and collectives. We would like to thank our exhibitors, sponsors, partners and patrons for helping to make this year's fair a resounding success.”

The **Opening Night VIP Preview** for Artexpo New York on Thursday, April 3, gave hundreds of VIPs and the attending media a special preview of what was in-store over the four-day showcase, as industry attendees capitalized on the opportunity to network and enjoy the flowing libations and craft cocktails courtesy of Empress 1908 Gin.

Attendees had the chance to meet this year's **Spotlight Program** recipients, celebrate **Samir Sammoun's 30th anniversary** of exhibiting at Artexpo New York, and witness new masterpieces coming to life right on the fair floor. Adding to the excitement was the vibrant Jason Perez Art Collection showcased on the Mezzanine level. This year's **Spotlight Program** recipients brought their cutting-edge talent to the forefront of the art world, and included **Bill Hao, Haydn Lewis, Neelam Padte, Ariel Rodriguez, Pamela Galleguillos** and **Mriya Gallery**.

This year's **Art Labs** featured a series of outstanding projects by leading galleries, art institutions, and art collectives presented on-site within the fair, and included "**Jason Perez Art Collective**" by Jason Perez, **Celebrating 30 Years at Artexpo New York** with Sammoun Fine Art, and "**A Second Look**" by K-Art Projects USA. The Artexpo New York **Discoveries Collection** presents a selection of unique discoveries from this year's artists and exhibitors, selected by the Artexpo New York curatorial team as its favorite pieces of art throughout the fair—each one priced at \$1,000 and \$3,000 or less.

The newly introduced **Redwood Art Prize Contest** is an international award open to artists of all disciplines, celebrating creative excellence across diverse art forms with over \$20,000 in prizes. Winners receive global recognition through the Redwood Art Group media platforms, with their work showcased online to an audience of artists, collectors, and art enthusiasts worldwide. This year's inaugural contest applied "*Boundless*" as the theme, and the 2025 winners and respective artworks were **Bret Neathery** ("*Blue Jean Eyes*"), **Gavin Hein** ("*Edge of Glory*"), **Linda Washburn Roberts** ("*Terraced Sunset*") and **Rhea Diehl** ("*Howling Under a Burning Sky*"). Centered around the "*Blink*" theme, the debut of the **Artexpo New York Digital Photo Contest** challenged photographers to capture the essence of creativity and invited them to submit their most compelling images. With over \$30,000 in prizes up for grabs, attendees voted for their favorite entrants using voting kiosks located around the fair.

The number of sales and commissions reported throughout the fair this year was inspiring, as were the gallery placements by [SOLO] artists. Here is a brief sampling of highlights from this year's exhibitor sales.

**Artavita – World Wide Art** placed a number of its most popular works from its artists, including pieces by Sally Ruddy, Cordula Rock, Michael Ian Goulding, Qinqzhu Lin, Marilyn Maxwell, Linda De Roche, Johanne Kourle, James Cooper, Rezan Ozger, Maria Morales, and Jennifer Williams among others.

**Samir Sammoun of Sammoun Fine Arts**, celebrated 30 years of exhibition at Artexpo New York and had another successful showcase of his art with multiple pieces placed, ranging in price from \$6,150 to \$37,700 including *La Danse en Bleu*, *Study*, *Easter Parade 1*, *New York*, *Invitation*, *The Beach*, *Les Deux Saules Jardin Botanique*, *Wild Beauty*, *Verger en Fleur*, and *Autumne au Park Rhone*. His invited artist Yaryna Yuryk also placed several works.

**Renssen Art Gallery** continued their annual success with significant sales, including Erik Renssen's *Amsterdam at Dusk*, *Lovers*, *Two Women*, *Pitcher and Apple II*, and *Two Nudes with Parasol*. They also placed Picasso prints *Harlequin 1924* and *The Cannes Studio*.

**Art by Neelam** had another busy year at her SOLO booth with multiple pieces finding new homes, including *Silent Whispers in the Wind*, *Morning Meadows*, *The Sparkling Blue Sky*, *The Sparkling Meadow*, and *In This Moment* among others.

Repeating her 2024 debut, Montana's scratchboard artist **Ariel Rodriguez**, was back and sold multiple originals including *Two Blues*, *One Sky*; *Resting in Color*; *The Heron's Gaze*; and *Sitting in Color*.

Artist Chadwick Arcinue with **Chadwick Concepts** was very pleased with his exhibition results, placing nine of his *Springscapes* pieces and taking several commissions.

Always popular, **ArtNWordz's** artists Micha Kuechenhoff and Grant Rosen placed 60+ pieces, ranging from prints at \$40 to originals at \$2,700 to \$8,500.

**K-Art Projects USA** was excited when a collector purchased both Marianella Blasini's *Meninas Blue/Green* and *Yellow/Red*. They also placed the Papa & Karen Collaboration *Indigo Dance* in addition to reporting several other pieces went to new homes.

**Michael Storrings** was pleased collectors enjoyed his work and added *Christmas Tree Farm*, *Central Park Skating Nighttime*, *Autumn By the Sea*, *Paris*, and *Snowfall Over New York City* to their collections.

**Perseus Gallery** and **SAB Collection** had an active booth and placed works by artists Claudia Concha, Olga Zeltser, Helena Chywski, Tianova, Dohwa de Young, and Valeria Popova among others.

Artists and galleries were presented special honors as recipients of this year's Artexpo Awards. This year's proud winners were the following:

- **BEST BOOTH DESIGN:** MCP2 Art Studio and Mosaic Contemporary
- **BEST SCULPTURE:** Art Petrovik and Alejandro Baruch
- **BEST NEW EXHIBITOR:** Diogo Snow and Sergio Gutierrez
- **BEST INTERNATIONAL EXHIBITOR:** Renssen Art, Bikoh Art Japan, and W Varso Atelier
- **DIRECTORS' AWARD:** Chadwick Concepts and Jason Perez Art
- **BEST [SOLO] EXHIBIT:** Evie I, Jay Kim, and Hardukeh Decor & More
- **AWARD OF EXCELLENCE:** AGI Fine Art, AGI Fine Art: Bharat Dalal, K-Art Projects USA, and Sara Stieber

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in galleries worldwide. Over the past several years, Pier 36 has become a recognizable event space in Lower Manhattan, utilized for high-end shows and large-scale events. Artexpo New York celebrated its 48th Anniversary and kicked-off the Spring 2025 season of acclaimed art fairs in New York City. Next year's Artexpo New York will return to Pier 36, April 9–12, 2026.

For further information on Artexpo New York, visit <https://redwoodartgroup.com/artexpo-new-york/>. For more information on Redwood Art Group, visit [www.redwoodartgroup.com/](http://www.redwoodartgroup.com/)

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Artexpo New York 2025 photography (credit Redwood Art Group):  
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**About Artexpo New York**

Now in its 48th year, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The curated expo brings more than 200 of the world's leading art publishers, dealers, galleries, and independent artists from across the globe face to face with thousands of collectors, buyers, and art industry pros. More than 15,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 70,000 square feet of uninterrupted convention space at Pier 36. Running alongside the world's original fine art trade show is [SOLO] highlighting established and independent established and emerging artists. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the Meet the Artists Program. For further information, visit [redwoodartgroup.com/artexpo-new-york](http://redwoodartgroup.com/artexpo-new-york)

### **About Redwood Art Group**

Since 2009, Redwood Art Group (RWAG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RWAG owns and operates fine art fairs across the country: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 48 years and counting, attracts more than 15,000 art enthusiasts, including more than 2,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 150,000 art collectors to the city. Over the past sixteen years, RWAG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RWAG also owns *Art Business News*. To learn more, visit [redwoodartgroup.com](http://redwoodartgroup.com)

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