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**ARTEXPO NEW YORK CELEBRATES ITS 45TH ANNUAL EDITION WITH
A RENAISSANCE IN CONTEMPORARY AND FINE ART**

More than 18,000 trade attendees and collectors converge at Pier 36 to discover the latest trends emerging from the art world

New York, NY – April 20th, 2022: **Artexpo New York**, the world's largest contemporary and fine art marketplace, celebrated its 45th year at Pier 36 in Manhattan, April 7—10, with a notable resurgence from the art industry and collectors who were eager to discover the latest trends shaping the art world.

This year's fair hosted more than 150 innovative exhibiting galleries, art publishers, and artists from 14 countries across the globe, showcasing original work of 1000+ artists, including prints, paintings, drawings, sculptures, photography, ceramics, giclees, lithographs and glass works, among other contemporary and fine art.

More than 18,000 avid art enthusiasts and industry leaders flocked to experience the annual fine art destination, enjoying **[SOLO]** - highlighting established and independent emerging artists, together with **Spotlight Program**, a focused look at several cutting-edge galleries and artists chosen by the Redwood Art Group selection committee; **Art Labs**, a series of outstanding projects by leading galleries, art institutions, and art collectives within the fair; **Meet the Artists and Live Demonstrations**, presenting an interactive experience—allowing attendees to get up-close-and-personal with the artists; and **Art Talks**, conversations with today's most influential pioneers from the arts industry on a variety of topical themes.

"This year's Artexpo New York gave attendees what they were longing for after an extended hiatus and now a revitalized comeback by the art world," says Eric Smith, President and CEO of Redwood Art Group. "The seasonal mid-April chill did not deter industry leaders, collectors, and avid art enthusiasts from wanting to discover the latest talents showcased by a large contingent of global exhibitors, representing a total of 14 countries. The impressive sales undertaken by exhibitors over the four-day fair proves how important Artexpo New York has become among the art industry's dealers, publishers, galleries and the artists themselves."

The Opening Night VIP Preview for Artexpo New York on Thursday, April 7, gave hundreds of VIPs and the attending media a special preview of what is in-store over the four-day showcase, as industry attendees capitalized on the opportunity to network and reconvene with those they have done business with virtually over the last 24 months.

The **Spotlight Program** continued to be a highlight of Artexpo New York's programming, with this year's recipients bringing their cutting-edge talent to the forefront of the art world. The six remarkable recipients selected for this year's Spotlight Program, included **Will Schmahl** from **Works By Will**, **Erick Picardo** from **Picardo Colors**, **John Dowling** from **John Dowling Fine Art**, **Jeremiah Heller**, curator from **End-to-End Gallery**, **Gregory Bedford** from **Bedford Fine Art**, and **George & Mikheil Mikaberidze** from **George & Mikheil Family Art**.

The compelling subjects and themes for **Art Talks** were developed by the Artexpo New York selection committee, featuring some of today's most prominent leaders from the arts business world, complete with interactive audience Q&As that took place daily on the upper Mezzanine level at Pier 36. Topical conversations for the Art Talks 2022 series included "Turning Textiles in to Art," "Origins of Inspiration," "Storytelling Through Art," "From Warhol to Banksy—A History of Pop Art," "Two Dynamic Women Artists" and "Inherently Imperfect."

This year's **Art Labs** featured a series of outstanding projects by leading galleries, art institutions, and art collectives presented on-site within the fair, and included "A Peaceful Earth Experience" and "The City Never Sleeps" by **Art Gallery Pure**, "For the Children of Ukraine" by **Sammoun Fine Art**, and "Super 80s" by **K—Art Projects**. The Artexpo New York **Discoveries Collection** presented a selection of unique discoveries from this year's artists and exhibitors, selected by the Artexpo New York Curatorial Team as its favorite pieces of art—each one priced at \$3,000 or less.

Support for Ukraine took center stage at this year's fair, with several exhibitors uniting to support the children of Ukraine - giving their proceeds to the UNICEF Fund. From his personal experience as a child fleeing war in Lebanon, artist **Samir Sammoun** immediately thought of the children of Ukraine as they became refugees from their war-torn country. Mr. Sammoun created a 24x36 oil-on-canvas painting in his signature artistic style titled "Peace," depicting a special wheat field with a blue sky, using the colors of the Ukrainian flag. The painting was sold for more than \$15,000 and Mr. Sammoun donated 100% of the proceeds of this painting and other special pieces on exhibit to UNICEF.

The number of sales and commissions reported throughout the show this year was impressive, as were the gallery placements by [SOLO] artists. Here is a brief summary of highlights from this year's exhibitor sales.

- **Jeremiah Heller**, curator from **End-to-End Gallery** had excellent success throughout the show, placing Martin Watson's "Panda," "Pull Back," "The Catch," "Rock Climber" and "Connection" at \$500 to \$5000; as well as placing multiple sales of Mr. Brainwash's "Flowers" for more than a combined \$8000. End-to-End Gallery placed a total of 14+ pieces over the four days with more expected post-fair.
- **Artavita – World Wide Art** placed a number of its most popular works from its artists at prices undisclosed, including pieces by Cladjizza, Piero Gianfrancheschi, Marie Aberhard, Vanessa Wahorl, Madeleine Schachter and Maria Cristina Lattes.
- **Samir Sammoun** of **Sammoun Fine Arts**, a Redwood Art Group exhibitor for more than 20 years, proved to be one the most successful exhibitors with pieces placed that included "Parasols Rouge" at \$4,750; "La Printemps" at \$15,750; "CypressSoliel II" at \$15,750; "Champ de Ile" at \$16,750; "Elegance" at \$8,850; "Au Bord du St-Laurent" at \$6,000; "September in the Mediterranean Shore" at \$4,750; "Sunrise on the Beach" at \$4,750; "Music" at \$5,100; "Wheat Field Study" at \$2,600, and his "Peace" for proceeds donated to UNICEF, that sold for \$15,750.
- **K-Art Projects USA** came out with placing a total of eight pieces by artists Mher Khachatryan, Lucienne Toledo (4 pieces), Adriana Dorta, Diana Vurnbrand, Betiana Bradas, Gregg Emery, Andre Paul Croteau and Patrizia Casagrande.

- **CHT_NYC_Art** placed multiple works by artists Tim Saternow, Carole McDermott, and Helene Mukhtar.
- **ADC Fine Art** placed works by artists Marissa White, Mike Elsas (7 pieces), Ken Rausch, Doug Powell and Terri Halman.
- **ArtNWordz** placed 60+ pieces, ranging from prints at \$40 to originals at \$2,700 to \$6,000, including "Marilyn," "The Umbeatles," and "Frida Rose," among others.
- **Art Love Gallery** represented its artists well with more than 50 pieces placed, including Gary Rosen's "Dope," and "Page 6," Jackie Fuchs' "Designer Pets," "Designer Art," "Living Color," "Bad Dog" and "Mod" series; "Love Spray," "Basquit," "David Bowie," "Panda Bags" and "Money Bags" by Con\$umer; Pitch Black's "Luxury Cat," as well as "Bad Fruit," "Designer Fruit," "Pop Art" and "DP" by Peter Marcus Green, and Amy Shekhter's "Reign On Me" and "Niomi."
- Artist **Adi Oren** sold a remarkable 11 paintings in total, including "Union" at \$3,200; "Golden Gal" at \$3,200; "Soaring" at \$1,300; "Red Set Go!" at \$1200; "Golden Gal in Yellow" at \$2,000; "Freedom Flier" at \$3,900; "Victory" at \$3,200; "Diver in Red" at \$3,200 and "El Toro" at \$12,000.
- **The Chadwick Concepts** by Chadwick Accinue placed multiple pieces of his work also, including "Beneath the Surface" at \$4,500; "Color Scapes Chalk Study 1" at \$7,500; "Colorscapes Gray Study 2" at \$7,500 and "Ever More She Dazzles" at \$4,500.

Artists and galleries were presented special honors as recipients of this year's Artexpo Awards. This year's proud winners were the following:

- **BEST BOOTH DESIGN:** Adi Oren and Art Gallery Pure
- **SCULPTURE:** Aghassi and Mattson's Fine Art
- **BEST NEW EXHIBITOR:** Philip Josef Glass Art Gallery and CHT_NYC_ART
- **BEST INTERNATIONAL EXHIBITOR:** Singulart and Svenska Konstgalleriet
- **DIRECTORS' AWARD:** Artavita/World Wide Art and K-Art Projects
- **BEST [SOLO] EXHIBIT:** EFX and Roger Hsia
- **AWARD OF EXCELLENCE:** Madeleine Cohen, Art Love Gallery, Nazli Kalayci Art Dealer and Addo Contemporary Art

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in galleries worldwide. Over the past several years, Pier 36 has become a recognizable event space in Lower Manhattan, utilized for high-end shows and large-scale events. Artexpo New York celebrated its 45th Anniversary and kicked-off the Spring 2022 season of acclaimed art fairs in New York City.

For further information on Artexpo New York, visit artexponeewyork.com. For more information on Redwood Art Group, visit redwoodartgroup.com.

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About Artexpo New York

Now in its 45th year, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The curated expo brings more than 200 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 18,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 70,000 square feet of uninterrupted convention space at Pier 36. Running alongside the world's original fine art trade show is [SOLO] highlighting established and independent established and emerging artists. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the Art Talks Program. For further information, visit redwoodartgroup.com/artexpo-new-york

About Redwood Art Group

Since 2009, Redwood Art Group (RWAG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RWAG owns and operates fine art fairs across the country: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 45 years and counting, attracts more than 18,000 art enthusiasts, including nearly 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 100,000 art collectors to the city. Over the past thirteen years, RWAG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RWAG also owns *Art Business News*. For more information, visit redwoodartgroup.com
