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ARTEXPO NEW YORK CELEBRATES ITS 46TH ANNUAL EDITION WITH RECORD ATTENDANCE

More than 18,000 art enthusiasts converge at Pier 36 to explore the latest evolutions emerging from the international art world

New York, NY – April 25th, 2023: **Artexpo New York**, the world's original fine art marketplace and longest running contemporary art fair, celebrated its 46th year at Pier 36 in Manhattan, March 30—April 2, with more than 18,000 art enthusiasts and industry leaders descending on the Lower East Side of Manhattan to discover the latest trends shaping the art world.

This year's fair hosted more than 200 innovative national and international exhibiting galleries, art publishers, and artists from more than a dozen countries across 70,000 square feet of uninterrupted convention space. Artexpo New York attendees enjoyed the original work of 1000+ artists, including prints, paintings, drawings, sculptures, photography, ceramics, giclees, lithographs and glass works, among other contemporary and fine art.

Collectors, trade professionals and industry leaders flocked to experience the annual fine art destination, that included **[SOLO]** - highlighting established and independent emerging artists from the U.S. and overseas. Attendees enjoyed the annual lineup of interactive programming, including the **Spotlight Program**, a focused look at several cutting-edge galleries and artists chosen by the Redwood Art Group selection committee; **Art Labs**, a series of outstanding projects by leading galleries, art institutions, and art collectives within the fair; **Meet the Artists and Live Demonstrations**, presenting an interactive experience—allowing attendees to get up-close-and-personal with the artists; and **Art Talks**, conversations with today's most influential pioneers from the arts industry on a variety of topical themes.

"This year's Artexpo New York proved to be the most popular we have produced to-date, according to our record attendance figures," says Eric Smith, President and CEO of Redwood Art Group. "The industry is rebounding with strength in numbers, and the fair demonstrated how the trade, collectors and avid art enthusiasts from all over the world are eager to discover the latest trends, exchange ideas and conduct business with each other. Artexpo New York has become the annual destination for new and existing relationships to develop and flourish, allowing those in the industry to continue collaborating throughout the year. We'd like to thank all our exhibitors, patrons and partners for making this year's fair such a huge success."

The Opening Night Media / VIP Preview for Artexpo New York on Thursday, March 30, gave hundreds of VIPs and the attending media a special preview of what was in-store over the four-day showcase, as industry attendees capitalized on the opportunity to network and enjoy the flowing libations and craft cocktails, courtesy of Pommery Champagne and Empress 1908 Gin.

This year's **Spotlight Program** continued to be a highlight of Artexpo New York's programming and events, featuring several galleries and prominent artists who created a site-specific exhibition.. This year's recipients brought their cutting-edge talent to the forefront of the art world, and included: **Artur Gelumauskas, D'Arcy Bellamy, Galerie Minrath, Jael Roznicki, Lilac Gallery** and **Valentinarte Gallery**.

This year's **Art Talks** featured some of today's most prominent leaders from the arts business world, with an interactive audience Q&A that took place daily on the upper *Mezzanine* level. Topical conversations for the Art Talks 2023 series included "Turning Textiles in to Art," "Origins of Inspiration," "Being The Spark," "The Story Behind The Lost Warhols," and "Two Dynamic Artists" with Dean Pagano and Tysen Knight.

This year's **Art Labs** featured a series of outstanding projects by leading galleries, art institutions, and collectives presented on-site within the fair, and included: "**United For Ukrainian Kids**" by United Kids, "**Jason Perez Art Collective**" by Jason Perez, "**For The Children of Ukraine**" by Sammoun Fine Art and "**Who Said It Was A Straight Line**" by K-Art Projects USA. The Artexpo New York **Discoveries Collection** presented a selection of unique discoveries from this year's artists and exhibitors, selected by the Artexpo New York Curatorial Team as its favorite pieces of art—each one priced at \$1,000 and \$3,000 or less.

New to Artexpo's acclaimed fair programming were the selection of **The Visionaries**. Each Visionary was selected by Artexpo's curatorial team based on three factors: unswerving representation of artist innovators, articulate and distinctive presentation of each artist's work, and three or more years exhibiting at the fair. From the amazing list of exhibitors, the inaugural group of celebrated Visionaries included: **Art Love Gallery, Artavita / World Wide Art, K-Art Projects USA, Mecenavie Gallery, Sarena Gallery / A&E Fine Art** and **The Gallery Steiner**.

The number of sales and commissions reported throughout the show this year was impressive, as were the gallery placements by [SOLO] artists. Here is a brief summary of highlights from this year's exhibitor sales.

- **Jason Perez Art** had excellent success in their Lounge on the Mezzanine, placing Shawn Martin's Blum Series #3, Ronen Azulay's Inclusion, Pattie Suzette's Going Ape Shit and King and the Neon Jungle, Fo\$\$'s Chupa, Monztells, King Maralox, and FYPM, Francisco Fleurimond's LBJ and Kaws Big, plus works by Swift Creative, Jeffrey Spiegel, and others.
- **Artavita / World Wide Art** placed a number of its most popular works from its artists, including pieces by Moorland Productions, Edwin Mauras Modesti, Paul Hultman, Olivia Kapoor, Stephanie Trombotti, Beth Scher, Patrick Earle, Alejandro Rauhut, Lucienne Toledo, and Elisabet Engqvist.
- **Samir Sammoun of Sammoun Fine Arts**, a Redwood Art Group exhibitor for more than 25 years, proved to be one the most successful exhibitors with 17 pieces placed, ranging in price from \$2,600 to \$20,000, that included Le Printemps en Toscane, Yellow Poppies, House of Parliament, Clin d'oeil II, Bekoa Valley By Night, Moonrise Lafayette, Riviere St. Jacques, La Prairie, Fall, study and La Luminere du Nord, among others. His Bronze Willow Tree also sold with proceeds donated to UNICEF for the children of Ukraine.
- **K-Art Projects USA** placed six pieces by artists Andre's Croteau, Lara Alcantara, Carola Sperman, Christiam Ramos, Alejandro Rauhut, and Lucienne Toledo with prices ranging from \$3,500 to \$12,000. Several additional sales and a commission were reported to have been made in the week following the fair.

- **Attilio Chen for Attilio Arts** was a hit with collectors selling 14 pieces including This is Me, Half Of the Dream, The Distance, Love Harder, Love Me Forever, Free, Illusory, Naive, Waiting for the One, That's a Kiss, Mahler's Love Letter to His Wife, plus more than 15 small sketches
- **ArtNWordz** placed 60+ pieces, ranging from prints at \$40 to originals at \$2,700 to \$8,500, including Morrison Head, Flying Off the Page, Spectacular Moment, I Wanna Be Like You, The Jazz Man, and RBG among others.
- **Art Love Gallery** represented its artists well with more than 40 pieces placed, including Jackie Fuchs' Dog and Bear series plus the Eat This series and JMB and Dear Deer; Love Spray and Bowie by Con\$umr; Ravi Raman's Palm Springs, The Sheltering, and Topless; Jacinthe Rivard's Roger Sterling and GenX; Tysen Knight's Jean-Michel Basquiat Masterpiece Mash-Up; and Amy Shekhter's Feeling Fancy and I Want It All. Prices ranged from \$600 to \$4,500.
- **Jen Tough Gallery** showed at Artexpo New York for the first time and successfully placed 14 pieces for her artists, including Katie O'Sullivan's The Forgotten Garden, Diane Warner Wang's Solo in Blue, Miriam Traher's It Goes Like This, Julia Foug's Summer Series #5, Mandy Hurwitz's Spring Still Life, Mary Ann Leff's Night Boat, Carol Caletti's Holding Down the Mountain and Walking Along the Shore, and Carol Jenkins' Spring's Rapture and Winter's Secret.
- **Sherwin Cadore** had a busy SOLO booth with multiple pieces finding new homes, including Grenada Beach Scene #2, Yellow Bikini, Thrill Ride Ambition, Empress, Sojourner, Blue Fish, and Azure Fish.
- **Ron Lake Photography** captured attention with his amazing fine art photography, placing some images in multiple sizes and more than once: Abbaye de Senanque, Have You Any Wool, Let It Snow, Night Train, and Riva Classica Positano. Prices ranged from \$1,100 to \$5,000.
- **Brinton Farrand** engaged collectors selling 31 of his prints, plus several originals: Eyes Wide Shut, Stairway to Leave, Purple Graffiti Girl, and Beach Meditation.

Artists and galleries were presented special honors as recipients of this year's Artexpo Awards. This year's proud winners were the following:

- **BEST BOOTH DESIGN:** New York Art Gallery, Sachie Yoshini, and K-Art Projects USA
- **SCULPTURE:** Lee Gallery & Studios and Iu-Tian Tsai
- **BEST NEW EXHIBITOR:** Phoenix Art Bridge, Liyu Wu, and Jen Tough Gallery
- **BEST INTERNATIONAL EXHIBITOR:** He's Art, Sanmu Kunisada, and Renssen Art
- **DIRECTORS' AWARD:** Rodin International & Asian Arts, Sammoun Fine Art, and Jason Perez Art
- **BEST [SOLO] EXHIBIT:** Airi Hara, Yi Zhu, and Jaekun Chung
- **AWARD OF EXCELLENCE:** Yanbo Huang Art & American Asian Arts and Ren Shapiro Tseh

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in galleries worldwide. Over the past several years, Pier 36 has become a recognizable event space in Lower Manhattan, utilized for high-end shows and large-scale events. Artexpo New York celebrated its 46th Anniversary and kicked-off the Spring 2023 season of acclaimed art fairs in New York City.

For further information on Artexpo New York, visit redwoodartgroup.com/artexpo-new-york/. For more information on Redwood Art Group, visit redwoodartgroup.com.

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Artexpo New York 2023 photography (credit Redwood Art Group):
<https://www.flickr.com/photos/artexpo/albums/72177720307119207>

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About Artexpo New York

Now in its 46th year, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The curated expo brings more than 200 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 15,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 70,000 square feet of uninterrupted convention space at Pier 36. Running alongside the world's original fine art trade show is [SOLO] highlighting established and independent established and emerging artists. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the Art Talks Program. For further information, visit redwoodartgroup.com/artexpo-new-york

About Redwood Art Group

Since 2009, Redwood Art Group (RWAG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RWAG owns and operates fine art fairs across the country: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, Red Dot Miami and the newly installed Artexpo Dallas. Artexpo New York, the world's largest fine art trade show for 46 years and counting, attracts more than 15,000 art enthusiasts, including more than 2,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 150,000 art collectors to the city. Over the past fourteen years, RWAG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RWAG also owns *Art Business News*. For more information, visit redwoodartgroup.com

For more information, visit redwoodartgroup.com, redwoodartgroup.com/artexpo-new-york, redwoodartgroup.com/spectrum-miami, redwoodartgroup.com/red-dot-miami, redwoodartgroup.com/art-santa-fe, redwoodartgroup.com/art-san-diego, and artbusinessnews.com
