

# CUSCUNA'S ART, PROCESS OF DISCOVERY

Artist Lisa Cuscuna, of Mosaic Images LLC in Stamford, CT, creates her oil on canvas work with a mindset of being the vessel for the creative energy behind the art itself, applying her masterful technique with the uncertainty and spontaneity of where the art takes her. Giving over to the work and allowing it to lead is critical and achieved by pouring thinned oil paint on the canvas and having patience. After it dries, Cuscuna often adds new layers that are manipulated by tilting and adjusting the canvas.

"Making art is an adventure—a process of discovery and learning," she says. "If I'm not learning something or discovering something new in the process, then I say 'why bother?'" Her collections and styles feature contemporary/poured, modern/land, air and sea, abstract, realism, neutrals, surrealism, impressionistic, digital composite photography and nature and scenic photography.

"I work in oils and express my ideas in many forms and styles. My poured pieces are spontaneous and I like to pour sand colored paint over the canvas which gives me a ground that looks like a beach. Realistic landscapes are often subtle in nature

with muted color combinations."

Inspiration comes from many parts of the artist's life, including respect for Buddhist teachings which she studied at an early age. "The body is a vessel through which creative en-



"Ambrosious" by Lisa Cuscuna measures 72 by 36 inches.

ergy passes. This concept describes the way I work with liquid paint, pouring it over a canvas and allowing the paint to find its own path. I find inspiration from traveling and observing na-



Lisa Cuscuna's "Force of Nature" is an oil on canvas.

ture. I can never see enough sunrises or sunsets. I could sit on the beach and watch wave after wave come onto the shore and never be tired of looking."

This has also helped to fine tune her ability to read a

piece and know when it needs to rest or is finished. "I have become more patient with my work through the years, and I can now recognize when I begin to tire. Interacting with the paint while it is moving or trying to make changes while the paint flows, will often result in something that looks overworked. The discipline is one of having restraint."

Cuscuna has built her career as an artist working in many varied creative outlets. As a projection designer, her work has appeared in Broadway shows produced by Harold Prince (*Merrily We Roll Along*, *Diamonds and End of the World*), Trevor Nunn and Andrew Lloyd Webber (*Song and Dance*), Bob Fosse (*Dancin'*), John Caird (*Jane Eyre*), and Will Ferrell on Broadway (*You're Welcome America*.)

"At all times, and with every project, I was fortunate to be learning while creating," she says. "Now my creative life has come full circle as a painter. My intention is to continue growing with every stroke. Why stay where you are when there is so much of the world to see?"

For further information, phone (917) 881-8112 or go to the artist's website located at: [www.lisacuscuna.com](http://www.lisacuscuna.com).

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Passages II, 60 by 48 inches

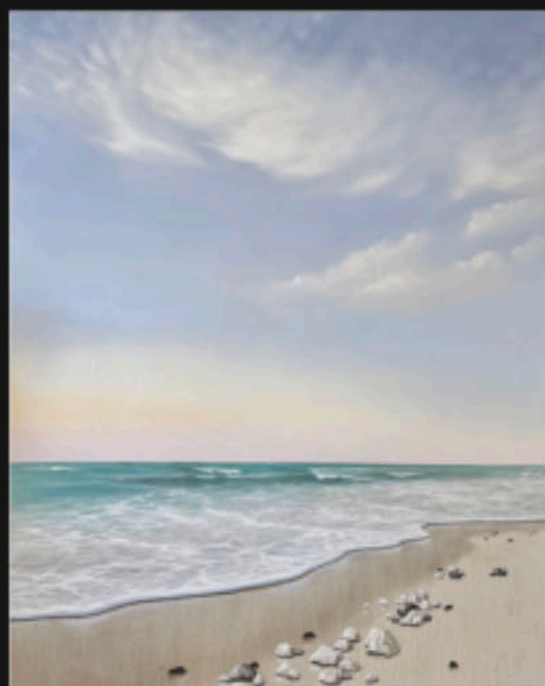


Water's Edge, 60 by 48 inches

MOSAIC IMAGES, LLC



Black Rock Beach, 72 by 48 inches



Morning Walk, 48 by 60 inches

LISA CUSCUNA

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