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SPECTRUM MIAMI AND RED DOT MIAMI ANNOUNCE 2024 SCHEDULE OF PROGRAMMING FOR MIAMI ART WEEK

Okuda San Miguel and Bryan Adams x Save The Chimps exhibit headlines among Spotlight Program, Art Labs, Meet the Artists and Live Demonstrations

<u>Miami, FL – November 25th, 2024</u>: **Spectrum Miami** and **Red Dot Miami**, two of the longest running contemporary and fine art fairs during Miami Art Week, announces this year's five-day schedule of interactive programming, taking place **December 4—8, 2024**.

Spectrum Miami and Red Dot Miami will return to Wynwood Arts District this year, at **Mana Wynwood Convention Center** at 2217 NW 5th Ave. and NW 22nd St. – with the only *Two Fairs Under One Roof*, offering a world-class experience for both exhibitors and art enthusiasts during this year's Miami Art Week. The fairs will cover more than 150,000 square feet of exhibition space, with an estimated 30,000 attendees flocking to see the artwork of more than 1,000 artists showcased by over 280 exhibitors. Avid art enthusiasts and industry leaders will also return to enjoy **[SOLO]**, highlighting established and independent emerging artists. Spectrum Miami and Red Dot Miami are accessible for visitors on foot and by car, as the only fairs to have **on-site parking**, all within walking distance from Wynwood's popular restaurants, bars and retail boutiques. To purchase advance e-tickets and for further information, visit redwoodartgroup.com/spectrum-miami/.

"We're pleased to announce our five-day world class schedule of programming for this year's Spectrum Miami and Red Dot Miami," says Eric Smith, President of Redwood Art Group. "This year's program will include a host of exciting exhibitors from around the world, as well as new sponsors for attendees to enjoy, such as Monkey Shoulder bourbon whiskey in the Red Dot lounge, and Dr. Gab's Swaf lager from Switzerland, in addition to our returning liquor sponsor Empress 1908 Gin. Rock sensation Bryan Adams has collaborated with Save The Chimps and 16 of its most artistic primates from one of the largest chimpanzee sanctuaries in the world to present their first joint collection. Spectrum Miami and Red Dot Miami is the ultimate destination for the fine art industry and contemporary art enthusiast, with exhibits showcasing the world's most progressive works that are shaping trends and the future of the art world."

This year's program features an extensive series of daily activities for attendees, that includes the **Spotlight Program**, a focused look at several cutting-edge galleries and artists chosen by the Redwood Art Group selection committee; **Art Labs**, a series of outstanding projects by leading galleries, art institutions, and art collectives within the fair; **Meet the Artists and Live Demonstrations**, presenting an interactive experience—allowing attendees to get up-close-and-personal with the artists; and **The Discoveries Collection**, – selections of artwork chosen by the Redwood curatorial team that make up a group of amazing discoveries throughout both fairs, each priced at \$3,000 or less.

To mark commencement of the five-day global showcase in contemporary art, culture and entertainment, the annual **Opening Night VIP Preview** takes place on **Wednesday, December 4**, between 6:00 p.m. and 9:00 p.m., presented by **Empress 1908 Gin** and other libations, hors d'oeuvres and musical entertainment by **DJ Armando**. Hundreds of the world's most affluent art dealers, collectors, artists, gallery owners, curators and art enthusiasts attend the opening night extravaganza for Spectrum Miami and Red Dot Miami on an annual basis, to get a first look at the inspirational works by the more than 280 exhibiting artists and galleries from around the world.

Spectrum Miami, now in its 14th year, is where contemporary meets extraordinary, featuring the works of more than 200 exhibiting galleries and artists, located adjacent to its sister fair, Red Dot Miami. Spectrum Miami presents special programs and site-specific exhibitions that showcase the thriving art landscape of the city by exhibitors from the Florida region, the U.S. and around the globe. Within Spectrum Miami, **[SOLO]** offers established and emerging independent artists the opportunity to showcase their work on an international stage. Over the decades, [SOLO] has become the ultimate venue for independent artists to be discovered, not only by gallery owners and art publishers, but also by collectors and enthusiasts. Also featured within this year's Spectrum Miami is the **Spectrum FOCUS Pavilion**, where attendees can experience a special gathering of outsider art, street, art, pop art and urban art, as they enjoy live painting demonstrations by some of today's most innovative artists

This year's Spectrum Miami programming includes **Art Labs**, the **Spotlight Program**, **Meet the Artists** with **Live Demonstrations** and the **Discoveries Collection**. This year's *Art Labs* features a collection co-created by rock icon **Bryan Adams** and **Save The Chimps**, together with the **Jason Perez Focus Pavilion** by contemporary artist and gallerist, **Jason Perez**. This year's *Spotlight Program* is a focused look at a curated group of exhibitors that are the most cutting-edge in their field, including **Gerard Frank** (Booth 1000), **Nikolai Petrov** from **Art Petrovik** (Booth 804), **Mauricio Malagutti** (Booth 1016), **Erick Mota** (Booth 1107) and **Russell Scott** from **Modest Art 88** (Booth 1307).

The *Meet the Artists* program allows visitors to interact with the talent and watch some of them do live demonstrations. This year's artists include **Alex Lanier** (Booth 903), **Brinton Farrand** from **Farrand Fine Art** (Booth 1001), **Danny Glass** (Booth 907), **Darin Wood** from **Darin Wood Fine Art** (Booth 811), **Diego de Erice** (Booth 802), **Elide Arosio** from **Elidea Art** (Booth 1502), **Eric Von Seibert** from **Von Seibert Art** (Booth 1200), **Erick Mota** from **Erick Mota Art** (Booth 1107), **Famespace** (Booth 805), **Jade Cave** (Booth 1015), **Kevin Kane** (Booth 1301), **Maksim Smouzh** from **Nutted A Bust** (Booth 1201), **Michael Alfano** from **Alfano Sculpture** (Booth 1101), **Shelley Lake** (Booth 1002), and **Veronica Kroupensky** from **Galeria Azur** (Booth 916).

Look for the *Art Lab: Discoveries Collection* labels throughout the fair. Redwood's Curatorial Team has selected a group of their favorite discoveries—each one a great option at \$3,000 or less. There are thousands of affordable pieces of world-class art and on-trend, highly collectible works from across the U.S. and globally.

Also debuting this year is the **Spectrum Art Theater** sponsored by Santa Fe Gallery Association – a Theater Stage on the east side of the Spectrum Miami floor presenting live art demonstrations by some of today's most innovative artists in acrylics, watercolors, sculpting and mixed media work.

Spectrum Miami programming highlights and recommended exhibits include:

WEDNESDAY, DECEMBER 4TH

5-6 p.m. PRESS PREVIEW

6—9 p.m. OPENING NIGHT PREVIEW

5-9 p.m. SPOTLIGHT PROGRAM

Booths 804, 1000, 1016, 1107, 1307

Shining the Spotlight on a curated group of gentlemen art professionals, each with a passion for art and bringing an innovative spirit to their work. Nikolai Petrov from Art Petrovik (Booth 804), Gerard Frank (Booth 1000), Mauricio Malagutti (Booth 1016), Erick Mota (Booth 1107), and Russell Scott from Modest Art 88 (Booth 1307).

Look for the *Discoveries Collection* labels throughout the show. Spectrum's Curatorial Team has selected a group of their favorite discoveries—each one a great option at \$3,000 or less. There are thousands of affordable pieces of world-class art and on-trend, highly collectible works from across the U.S. and around the world at the fair.

5—9 p.m. ART LAB: SPECTRUM FOCUS PAVILION

Jason Perez Focus Pavilion

Step inside Spectrum FOCUS and experience a special national and international gathering of 40+ artists showcasing outsider art, street, art, pop art, and urban art. Enjoy live DJs with the state-of-the-art sound provided by Lamm Audio as you watch live painting demonstrations by some of today's most innovative artists, as part of this special installation.

5—9 p.m. ART LAB: BRYAN ADAMS COLLECTION WITH SAVE THE CHIMPS

Save the Chimps, Booth 1600

This interspecies art collection features 36 paintings, each a collaboration between rock icon Bryan Adams, who painted the base coats, and ape artists from Save the Chimps, who added the brushstrokes. 100% of sales benefit Save the Chimps, a 150-acre sanctuary in Fort Pierce, Florida, for 220+ chimpanzees retired from labs, show business, and the exotic pet trade. Only about 10% of the chimps enjoy painting, which is one of many enrichment programs. The sanctuary is a non-profit organization; to learn more or become a supporter, visit www.SaveTheChimps.org

6-9 p.m. MEET THE ARTISTS

Meet these amazing artists and check out their innovative work and inspiring stories.

Alex Lanier — Booth 903

Brinton Farrand from Farrand Fine Art — Booth 1001

Danny Glass — Booth 907

Darin Wood from Darin Wood Fine Art — Booth 811

Diego de Erice — Booth 802

Elide Arosio from Elidea Art — Booth 1502

Eric Von Seibert from Von Seibert Art — Booth 1200

Erick Mota from Erick Mota Art — Booth 1107

Famespace — Booth 805

Jade Cave — Booth 1015

Kevin Kane — Booth 1301

Maksim Smouzh from Nutted A Bust — Booth 1201

Michael Alfano from Alfano Sculpture — Booth 1101

Shellev Lake — Booth 1002

Veronica Kroupensky from Galeria Azur — Booth 916

THURSDAY, DECEMBER 7

12-8 p.m. SPOTLIGHT PROGRAM

Booths 804, 1000, 1016, 1107, 1307

12-8 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Fair

12-8 p.m. ART LAB: SPECTRUM FOCUS PAVILION

Jason Perez Focus Pavilion

12-8 p.m. ART LAB: BRYAN ADAMS x THE SAVE THE CHIMPS

Save the Chimps, Booth 1600

12—8 p.m. MEET THE ARTISTS

- Alex Lanier Booth 903
- Brinton Farrand from Farrand Fine Art Booth 1001
- Danny Glass Booth 907

- Darin Wood from Darin Wood Fine Art Booth 811
- Diego de Erice Booth 802
- Elide Arosio from Elidea Art Booth 1502
- Eric Von Seibert from Von Seibert Art Booth 1200
- Erick Mota from Erick Mota Art Booth 1107
- Famespace Booth 805
- Jade Cave Booth 1015
- Kevin Kane Booth 1301
- Maksim Smouzh from Nutted A Bust Booth 1201
- Michael Alfano from Alfano Sculpture Booth 1101
- Shelley Lake Booth 1002
- Veronica Kroupensky from Galeria Azur Booth 916

2—8 p.m. SPECTRUM ART THEATER

Spectrum Fair Floor, East

Sponsored by Santa Fe Gallery Association

The Theater Stage presents live art demonstrations by some of today's most innovative artists in acrylics, watercolors, sculpting and mixed media.

FRIDAY, DECEMBER 8

12-8 p.m. SPOTLIGHT PROGRAM

Booths 804, 1000, 1016, 1107, 1307

12-8 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Fair

12-8 p.m. ART LAB: SPECTRUM FOCUS PAVILION

Jason Perez Focus Pavilion

12-8 p.m. ART LAB: BRYAN ADAMS x THE SAVE THE CHIMPS

Save the Chimps, Booth 1600

12—8 p.m. MEET THE ARTISTS

- Alex Lanier Booth 903
- Brinton Farrand from Farrand Fine Art Booth 1001
- Danny Glass Booth 907
- Darin Wood from Darin Wood Fine Art Booth 811
- Diego de Erice Booth 802
- Elide Arosio from Elidea Art Booth 1502
- Eric Von Seibert from Von Seibert Art Booth 1200
- Erick Mota from Erick Mota Art Booth 1107
- Famespace Booth 805
- Jade Cave Booth 1015
- Kevin Kane Booth 1301
- Maksim Smouzh from Nutted A Bust Booth 1201
- Michael Alfano from Alfano Sculpture Booth 1101
- Shelley Lake Booth 1002
- Veronica Kroupensky from Galeria Azur Booth 916

2-8 p.m. SPECTRUM ART THEATER

Spectrum Fair Floor, East Sponsored by Santa Fe Gallery Association

SATURDAY, DECEMBER 9

12-8 p.m. SPOTLIGHT PROGRAM

Booths 804, 1000, 1016, 1107, 1307

12-8 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Fair

12-8 p.m. ART LAB: SPECTRUM FOCUS PAVILION

Jason Perez Focus Pavilion

12-8 p.m. ART LAB: BRYAN ADAMS x THE SAVE THE CHIMPS

Save the Chimps, Booth 1600

12—8 p.m. MEET THE ARTISTS

- Alex Lanier Booth 903
- Brinton Farrand from Farrand Fine Art Booth 1001
- Danny Glass Booth 907
- Darin Wood from Darin Wood Fine Art Booth 811
- Diego de Erice Booth 802
- Elide Arosio from Elidea Art Booth 1502
- Eric Von Seibert from Von Seibert Art Booth 1200
- Erick Mota from Erick Mota Art Booth 1107
- Famespace Booth 805
- Jade Cave Booth 1015
- Kevin Kane Booth 1301
- Maksim Smouzh from Nutted A Bust Booth 1201
- Michael Alfano from Alfano Sculpture Booth 1101
- Shelley Lake Booth 1002
- Veronica Kroupensky from Galeria Azur Booth 916

2—8 p.m. SPECTRUM ART THEATER

Spectrum Fair Floor, East

Sponsored by Santa Fe Gallery Association

SUNDAY, DECEMBER 10

12-6 p.m. SPOTLIGHT PROGRAM

Booths 804, 1000, 1016, 1107, 1307

12-6 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Fair

12-6 p.m. ART LAB: SPECTRUM FOCUS PAVILION

Jason Perez Focus Pavilion

12-6 p.m. ART LAB: BRYAN ADAMS x THE SAVE THE CHIMPS

Save the Chimps, Booth 1600

12—6 p.m. MEET THE ARTISTS

- Alex Lanier Booth 903
- Brinton Farrand from Farrand Fine Art Booth 1001
- Danny Glass Booth 907
- Darin Wood from Darin Wood Fine Art Booth 811
- Diego de Erice Booth 802
- Elide Arosio from Elidea Art Booth 1502
- Eric Von Seibert from Von Seibert Art Booth 1200
- Erick Mota from Erick Mota Art Booth 1107
- Famespace Booth 805

- Jade Cave Booth 1015
- Kevin Kane Booth 1301
- Maksim Smouzh from Nutted A Bust Booth 1201
- Michael Alfano from Alfano Sculpture Booth 1101
- Shelley Lake Booth 1002
- Veronica Kroupensky from Galeria Azur Booth 916

1—5 p.m. SPECTRUM ART THEATER

Spectrum Fair Floor, East Sponsored by Santa Fe Gallery Association

Red Dot Miami, a curated gallery-only contemporary art fair, now in its 19th year, will be located adjacent to Spectrum Miami as part of the highly anticipated annual presentation of leading galleries and their artists from the U.S. and around the world. Red Dot Miami illuminates the best the contemporary art world has to offer, with its special exhibits and programming that showcases exhibitors, art industry professionals, and select nonprofits and institutions. Red Dot Miami features more than 65 galleries representing over 500 leading contemporary artists from primary and secondary markets throughout the world. The five-day show attracts more than 30,000 visitors and high-net-worth collectors who interact with the specially curated programming, which includes **Spotlight Galleries**, a focused look at several cutting-edge galleries chosen by the Redwood Art Group selection committee; **Art Labs**, a series of outstanding projects by leading galleries, art institutions, and art collectives within the show; **Meet the Artists and Live Demonstrations**; and **Discoveries Collection** – selections of artwork chosen by the Redwood curatorial team that make up a group of amazing discoveries throughout the fair, each priced at \$5,000 or less.

This year's *Art Labs* feature *Tony Pharo's Unraveled Youth* by End to End Gallery; Coloring The World Foundation with Okuda San Miguel, and a special exhibition titled *Portraits of Immigrants* by Artavita. The 2024 *Spotlight Program* presents the selected group of Spotlight Program recipients, including **Stanek Gallery** (Booth 312), **Galerie Helligkeit** (Booth 202), **Excelsa Gallery** (Booth 406), **Gato Gordo** Gallery (Booth 310) and **Hagan Fine Art** (Booth 504).

Look for the *Art Lab: Discoveries Collection*, presenting a selection of unique discoveries from this year's exhibitors, selected by Redwood's Curatorial Team as its favorite pieces of art—each one a great option at \$3,000 or less.

The *Meet the Artists* program allows visitors to interact with the talent and watch some of them do live demonstrations. This year's artists include Alexis Finley (Booth 605), Elke Schmölzer from The Gallery Steiner (Booth 500), Jeremiah Heller from End to End Gallery (Booth 300), Jill and Aaron Yaras from Fine Art Acquisitions (Booth 509), Kris and Angela Gebhardt from Gebhardt Gallery (Booth 401), Latchezar Boyadijeiev from Latchezar Contemporary (Booth 400), Mickaela Kuechenhoff from ArtNWordz (Booth 700), Natalia Fedner and Mordekai (Booth 318), Sarah Stieber (Booth 109) and Tony Pharo from End to End Gallery (Booth 300).

Red Dot Miami programming highlights and recommended exhibits include:

WEDNESDAY, DECEMBER 4TH

5-6 p.m. PRESS PREVIEW

6—9 p.m. OPENING NIGHT PREVIEW

5-9 p.m. SPOTLIGHT PROGRAM

Booths 202, 310, 312, 406, 504

Shining the Spotlight on a curated group of women art professionals, each with a passion for art and the artists their galleries represent.

Galerie Helligkeit (Booth 202), Gato Gordo Gallery (Booth 310), Stanek Gallery (Booth 312), Excelsa Gallery (Booth 406), and Hagan Fine Art (Booth 504).

5-9 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Fair

Look for the *Discoveries Collection* labels throughout the show. Red Dot's Curatorial Team has selected a group of their favorite discoveries—each one a great option at \$3,000 or less. There are thousands of affordable pieces of world-class art and on-trend, highly collectible works from across the U.S. and around the world at the fair.

5-9 p.m. ART LAB: Tony Pharo's Unraveled Youth

End to End Gallery, Booth 300

Tony Pharo's solo show *Unraveled Youth* invites you to step inside the creative process. In a one-of-a-kind interactive activation, Tony will be drawing live on a 2-foot floor runner—and throughout the show, guests will have the unique chance to collaborate, adding their own touches alongside the artist himself.

5—9 p.m. ART LAB: COLORING THE WORLD FOUNDATION

Coloring the World Foundation, Booth 702

Renowned artist Okuda San Miguel brings his colorful rainbow geometric pieces of Pop Surrealism to Red Dot in support of the Coloring the World Foundation. With a mission to promote diversity and optimism: through art, the Foundation supports projects that improve the quality of life of people and communities.

6—9 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

Meet these amazing artists and check out their innovative work and inspiring stories.

- Alexis Finley Booth 605
- Elke Schmölzer from The Gallery Steiner Booth 500
- Jeremiah Heller from End to End Gallery Booth 300
- Jill and Aaron Yaras from Fine Art Acquisitions Booth 509
- Kris and Angela Gebhardt from Gebhardt Gallery Booth 401
- Latchezar Boyadijeiev from Latchezar Contemporary Booth 400
- Mickaela Kuechenhoff from ArtNWord Booth 700
- Natalia Fedner and Mordekai Booth 318
- Sarah Stieber Booth 109
- Tony Pharo from End to End Gallery Booth 300

7 p.m. SPECIAL EXHIBITION: PORTRAITS OF IMMIGRANTS

Artavita, Booth 100

Meet artist and journalist Betsy Ashton and see two of the paintings from her touring *Portraits of Immigrants* series. Learn about the subjects of her works: how she found and met immigrants and refugees from a variety of countries, religions, and cultures. How she sought out people who have come to this country in recent years -- with and without proper visas -- to find out why they came here, what it was like getting here and settling in, and what they've been doing since. Meet Ashton and hear about her journey.

THURSDAY, DECEMBER 5

12-8 p.m. SPOTLIGHT PROGRAM

Booths 202, 310, 312, 406, 504

12-8 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Fair

12-8 p.m. ART LAB: TONY PHARO'S UNRAVELED YOUTH

End to End Gallery, Booth 300

12-8 p.m. ART LAB: COLORING THE WORLD FOUNDATION

Coloring the World Foundation, Booth 702

Meet Okuda 5-8 p.m.

12-8 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Alexis Finley Booth 605
- Elke Schmölzer from The Gallery Steiner Booth 500
- Jeremiah Heller from End to End Gallery Booth 300
- Jill and Aaron Yaras from Fine Art Acquisitions Booth 509
- Kris and Angela Gebhardt from Gebhardt Gallery Booth 401
- Latchezar Boyadijeiev from Latchezar Contemporary Booth 400
- Mickaela Kuechenhoff from ArtNWord Booth 700
- Natalia Fedner and Mordekai Booth 318
- Sarah Stieber Booth 109
- Tony Pharo from End to End Gallery Booth 300

2 p.m. and 6 p.m. SPECIAL EXHIBITION: *PORTRAITS OF IMMIGRANTS Artavita, Booth 100*

FRIDAY, DECEMBER 6

12-8 p.m. SPOTLIGHT PROGRAM

Booths 202, 310, 312, 406, 504

12-8 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Fair

12-8 p.m. ART LAB: TONY PHARO'S UNRAVELED YOUTH

End to End Gallery, Booth 300

12-8 p.m. ART LAB: COLORING THE WORLD FOUNDATION

Coloring the World Foundation, Booth 702

12-8 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Alexis Finley Booth 605
- Elke Schmölzer from The Gallery Steiner Booth 500
- Jeremiah Heller from End to End Gallery Booth 300
- Jill and Aaron Yaras from Fine Art Acquisitions Booth 509
- Kris and Angela Gebhardt from Gebhardt Gallery Booth 401
- Latchezar Boyadijeiev from Latchezar Contemporary Booth 400
- Mickaela Kuechenhoff from ArtNWord Booth 700
- Natalia Fedner and Mordekai Booth 318
- Sarah Stieber Booth 109
- Tony Pharo from End to End Gallery Booth 300

2 p.m. and 6 p.m. SPECIAL EXHIBITION: *PORTRAITS OF IMMIGRANTS Artavita, Booth 100*

SATURDAY, DECEMBER 7

12-8 p.m. SPOTLIGHT PROGRAM

Booths 202, 310, 312, 406, 504

12-6 p.m. ART LAB: DISCOVERIES COLLECTION

Throughout the Fair

12-8 p.m. ART LAB: TONY PHARO'S UNRAVELED YOUTH

End to End Gallery, Booth 300

12-8 p.m. ART LAB: COLORING THE WORLD FOUNDATION

Coloring the World Foundation, Booth 702

12-8 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

Alexis Finley — Booth 605

- Elke Schmölzer from The Gallery Steiner Booth 500
- Jeremiah Heller from End to End Gallery Booth 300
- Jill and Aaron Yaras from Fine Art Acquisitions Booth 509
- Kris and Angela Gebhardt from Gebhardt Gallery Booth 401
- Latchezar Boyadijeiev from Latchezar Contemporary Booth 400
- Mickaela Kuechenhoff from ArtNWord Booth 700
- Natalia Fedner and Mordekai Booth 318
- Sarah Stieber Booth 109
- Tony Pharo from End to End Gallery Booth 300

2 p.m. and 6 p.m. SPECIAL EXHIBITION: PORTRAITS OF IMMIGRANTS Artavita, Booth 100

SUNDAY, DECEMBER 8

12–6 p.m. SPOTLIGHT PROGRAM *Booths 202, 310, 312, 406, 504*

12–6 p.m. ART LAB: DISCOVERIES COLLECTION *Throughout the Fair*

12–6 p.m. ART LAB: TONY PHARO'S UNRAVELED YOUTH End to End Gallery, Booth 300

12–6 p.m. ART LAB: COLORING THE WORLD FOUNDATIONColoring the World Foundation, Booth 702

12-6 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Alexis Finley Booth 605
- Elke Schmölzer from The Gallery Steiner Booth 500
- Jeremiah Heller from End to End Gallery Booth 300
- Jill and Aaron Yaras from Fine Art Acquisitions Booth 509
- Kris and Angela Gebhardt from Gebhardt Gallery Booth 401
- Latchezar Boyadijeiev from Latchezar Contemporary Booth 400
- Mickaela Kuechenhoff from ArtNWord Booth 700
- Natalia Fedner and Mordekai Booth 318
- Sarah Stieber Booth 109
- Tony Pharo from End to End Gallery Booth 300

Tickets for the Opening Night Preview are priced at \$85 per person. A General Admission 1-day Pass for Spectrum Miami and Red Dot Miami is \$50 and includes admission to the Opening Night Preview when purchased online in advance.

All tickets will be delivered as mobile e-tickets and can be purchased in advance. With digital ticketing, each guest's mobile phone becomes their ticket, enabling a more streamlined and contactless entry experience. For further information or to purchase tickets, please visit redwoodartgroup.com/spectrum-miami/ or redwoodartgroup.com/spectrum-miami/. For more information on Redwood Art Group, visit redwoodartgroup.com/.

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Fair photography (credit Redwood Art Group): https://flic.kr/s/aHBqjB64DN

Video (Spectrum Miami): https://www.youtube.com/watch?v=Gs9ETifswk Video (Red Dot Miami): https://www.youtube.com/watch?v=DK2NQ <a href="

For further information, to arrange an interview or to request media credentials, please contact:

Elliott Stares ESPR

GENERAL INFORMATION

LOCATION

Mana Wynwood 2217 NW 5th Ave. (at NW 22nd Street) Miami, FL 33127

ADMISSION COST

NOTE: All tickets are digital and can be purchased online.

Opening Night Preview Ticket: \$85

Access to Red Dot Miami & Spectrum Miami Opening Night Preview Wednesday, December 4, 6 PM –9 PM and access to all fair days Thursday, Dec. 5 through Sunday Dec. 8, 2024. (VALID FOR MULTIPLE DAY USE)

General Admission: 1-Day Pass: \$50 in advance

This special advance ticket is good for our Opening Night Preview Wednesday December 4, 6 -9 PM plus one additional fair date Thursday, Dec. 5 through Sunday, Dec. 8, 2024. (Advance ticket offer available until November 15 only)
VALID FOR OPENING NIGHT PREVIEW + ONE OTHER FAIR DAY USE ONLY

SHOW HOURS

OPENING NIGHT PRESS PREVIEW

Wednesday, December 4, 2024 | 5PM - 6PM

OPENING NIGHT PREVIEW

Wednesday, December 4, 2024 | 6PM - 9PM

PUBLIC FAIR HOURS

Thursday, December 5, 2024 | 12PM – 8PM Friday, December 6, 2024 | 12PM – 8PM Saturday, December 7, 2024 | 12PM – 8PM Sunday, December 8, 2024 | 12PM – 6PM

ONLINE

Spectrum Miami Website — redwoodartgroup.com/spectrum-miami/
Spectrum Miami on Facebook — www.facebook.com/SpectrumMiamiArtShow
Spectrum Miami on X — @SpectrumArtFair
Spectrum Miami on Instagram — @spectrumartfairs
Red Dot Miami Website — redwoodartgroup.com/red-dot-miami/
Red Dot Miami on Facebook — www.facebook.com/reddotartshow/
Red Dot Miami on Instagram — @greddotmiami
Red Dot Miami on Instagram — @greddotmiami

About Spectrum Miami

Now in its 14th year, Spectrum Miami, a curated contemporary art fair held at Mana Wynwood, takes place annually in December as part of the popular Miami Art Week. Spectrum Miami is where contemporary meets extraordinary, featuring the works of more than 200 exhibiting galleries and artists from the Florida region and around the globe. The five-day show attracts more than 40,000 visitors and high-net-worth collectors who interact with the specially curated programming, while celebrating the fine art experience with music, entertainment, and other special events. Spectrum Miami has emerged as one of the best-attended cultural events in Miami by highlighting thousands of innovative works among Miami's top talent. For more information about Spectrum Miami, visit redwoodartgroup.com/spectrum-miami/.

About Red Dot Miami

Now in its 19th year, Red Dot Miami, a curated gallery-only contemporary art fair located in Mana Wynwood, takes place annually in December as part of the popular Miami Art Week. Red Dot Miami features up to 75 modern and contemporary galleries representing over 500 leading contemporary artists from primary and secondary markets throughout the world. The five-day fair attracts more than 40,000 visitors and high-net-worth collectors who interact with the specially curated programming. Red Dot Miami has enriched the city's arts scene beyond measure since its inception in 2006, becoming one of the leading satellite shows during Miami Art Week. For more information about Red Dot Miami, visit redwoodartgroup.com/red-dot-miami/

About Redwood Art Group

Since 2009, Redwood Art Group (RWAG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RWAG owns and operates fine art fairs across the country: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, Red Dot Miami and the newly installed Artexpo Dallas. Artexpo New York, the world's largest fine art trade show for 47 years and counting, attracts more than 20,000 art enthusiasts, including nearly 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 150,000 art collectors to the city. Over the past fifteen years, RWAG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RWAG also owns *Art Business News*. For more information, visit redwoodartgroup.com

For more information, visit redwoodartgroup.com, redwoodartgroup.com/artexpo-new-york, redwoodartgroup.com/spectrum-miami, redwoodartgroup.com/red-dot-miami, redwoodartgroup.com/art-santa-fe, redwoodartgroup.com/art-san-diego, and artbusinessnews.com