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SPECTRUM MIAMI AND RED DOT MIAMI HONOR THE LATEST IN CLASSIC AND CONTEMPORARY ART

The only two fairs under one roof during Miami Art Week resonated with industry insiders, high-end collectors and the world's media

<u>Miami, FL – December 22nd, 2023</u>: **Spectrum Miami** and **Red Dot Miami** celebrated an international showcase in classic, contemporary and fine art during Miami Art Week at Mana Wynwood Convention Center, December 6--10, with a five-day global presentation that was the talk of the town throughout the art world and international press core.

The annual **Opening Night Preview** took place on Wednesday, December 6, presented by **Pommery Champagne** and **Empress 1908 Gin**. Thousands of the world's most affluent art dealers, collectors, artists, gallery owners, curators and art enthusiasts attended the preview for a first look at the inspirational works by the more than 1,000 artists showcased by over 280 exhibitors from 27 countries around the world. In addition to visiting two of the longest running fairs during Miami Art Week, avid art enthusiasts and industry leaders returned to enjoy **[SOLO]**, highlighting established and independent emerging artists.

"This year's fairs were a real testament to how resilient and strong the art world has been," says Eric Smith, president of Redwood Art Group. "Our exhibitors reported excellent sales and attendance by their most loyal contingent of collectors, who traveled especially to see the latest work and the industry's new and emerging talent. Both fairs sold out exhibition space six months in advance and with this year's celebrity attendance, it demonstrates how popular and cutting-edge Spectrum Miami and Red Dot Miami have become. We'd like to thank all of our sponsors and partners for their generosity, and to everyone who attended the fairs over the five days for an amazingly successful Miami Art Week. We look forward to an equally successful Artexpo New York in April next year."

This year's program featured an extensive series of daily activities for attendees, that included the **Spotlight Program**, a focused look at several cutting-edge galleries and artists chosen by the Redwood Art Group selection committee; **Art Labs**, a series of outstanding projects by leading galleries, art institutions, and art collectives within the fair; **Meet the Artists and Live Demonstrations**, presenting an interactive experience—allowing attendees to get up-close-and-personal with the artists; and **The Discoveries Collection**, – selections of artwork chosen by the Spectrum Miami curatorial team that make up a group of amazing discoveries throughout the fair, each priced at \$3,000 or less.

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Highlights from the 13th edition of Spectrum Miami include:

- On entering the Lobby, guests were greeted by an elegant display by **Empress Gin**, at which guests throughout the week were able to sample the botanical array of flavors while enjoying lively tunes by Miami's favorite DJ Joey Paradis
- Spectrum FOCUS an annual **Jason Perez Art** exhibit was an art experience unto itself, with a special presentation of outsider art, street art, pop art and urban art, complete with live painting demonstrations by some of today's most innovative creatives.
- **Save The Chimps** unveiled the newest *Wild Planet Collection* by talented ape artists at the Save The Chimps sanctuary, in collaboration with pop icons **The B-52's**. Collectors and fans clamored to take one of these unique pieces home including the painting *Roam* by chimp artist Vanilla and the B-52's Fred Schneider which sold for \$10,000.
- SOLO artist <u>Tina Ngo</u> showcased her unique works by demonstrating her tape art techniques throughout the fair, selling several pieces throughout the week.

Artists and galleries received special honors as recipients of this year's awards, as follows:

Spotlight Award: Carolina Vargas Reis, Monica Arche, Justin Ruby, Kushiani Jayasinha and Ashley Joan Art

Directors' Award: Tina Ngo and Christine Laubach Best Booth Design: Ioana Todor and Joux Art Sculpture Award: Von Siebert and Ada Da Silva, Jason Perez Art Award of Excellence: Jason Perez Art and Guadalupe Diaz Best New Exhibitor: Lana Kaufman and Rena Haber Best International Exhibitor: Images 305 Gallery and Rita Hisar Best [SOLO] Exhibitor: Chanyu Kuo and JD Pasquier

Spectrum Miami exhibitors were pleased to see so many collectors, and the number of sales and commissions reported throughout the show this year was impressive, as were the gallery placements by [SOLO] artists. Here is a sampling of highlights from this year's exhibitor sales:

- Antoine Art was busy throughout the five days selling *Sparsa, Anda VI, Alambana III, Alabama IV,* and several others.
- First time exhibitor Nutted a Bust saw multiple sales, including Spheres of Style and Luminous Nutwork
- **Brinton Farrand**'s return to Spectrum resulted in placements of multiple prints, plus *Proud, Done Dying, Grinch,* and *In the Shadows* among others.
- Spotlight Artist and first-time exhibitor Rena Haber was thrilled to sell her original work Honey and make connections for a gallery placement.
- **Carolina Vargas Reis** had a great experience and several of her works found new homes, including *Chrome Girl* at \$17,000, *The Deception of Colour* for \$9,000, and *S.O.S.* for \$9,000.
- Swaraj Das was excited to place multiple Rainy Day pieces at \$3,000 and \$8,500, plus multiple City Light pieces at \$2,000 each.
- Returning exhibitor Malcolm Smith placed For Better, For Worse, Beachy Attitude, Desperate Measures, Shopper, High Seas, In Vino Veritas, and Advice originals, plus multiple prints.
- Exhibitor Franco Bracho placed Colors of Holi for \$6,200.
- SOLO exhibitor and Spotlight Artist Justin Ruby's deconstructed sneaker artwork was a hit and he placed his 60" x 80" centerpiece *Playboy* almost immediately.
- Von Seibert sold *King of Hearts* for \$12,500 on the first day, followed by *Planet X, Chanel I, Red Hibiscus,* and several others by Sunday's close.
- Jason Perez Art in the Spectrum FOCUS Pavilion was a busy place and artists were thrilled with sales, including Wingnut's *Plugged In* and *There Goes the Rent*, Patti Suzette's *The Queen*, Linda Himeur's *Sjalv*, *Piqnic*, *Abella*, and *Rott Ansikte*, Marcis Dunski's *Jesus*, Diane Parkwood's *Don't Tell Me the Sky's theLimit*, *Houston*, *I Am the Problem*, *What Better Time Than Now?*, *Love Moves Fast*, *It Takes Losing to Know*, *Go With the Flow*, and *It's Fine Really*, Sean Flores *Everything Did* and *Trap House*, Fo\$\$'s *Money Talks*, plus sales of works *by* River Kurns, Blaq Lab, Janelle Marie Kelly, and Patti Suzette among others.

- Guests enjoyed K-Art Project's Alternative Media exhibit, Miami Fine Art Gallery's colorful contemporary animal sculptures from the Wild Kong and Born Wild Collections, and Renssen's unveiling of the Feather Serenade Collection
- **K-Art Projects USA**'s Alternative Media Collection featured Sperman's Heat acrylic sculpture, Cardenas' Mona Lisa Tic Tac Toe concrete and steel painting, and Abuela's Pressure 16 wood and concrete sculpture.
- The Good Dog / Bad Dog Collection by Jackie Fuchs at Art Love Gallery, was once again a hit this year and many of her works found new homes by the end of the week.
- Once again Kris and Angela Gebhardt showcased their newest works in the Gebhardt Gallery booth, with Kris' "Untitled" 87" x 81" piece being placed.

Red Dot Miami featured galleries received special honors as recipients of this year's awards, with the following winners:

Spotlight Award: Con\$umr Art Collective, Fine Art Acquisitions, Artboxy and Latchezar Contemporary Directors' Award: Gebhart Gallery, K-Art Projects USA and 1228 Parkway Art Space
Best Booth Design: Cool Shit Gallery and Renssen Art Gallery
Sculpture Award: Latchezar Contemporary and Cool Shit Gallery
Award of Excellence: K-Art Projects USA
Best New Exhibitor: Raphael Delgado, Flagg Fine Art and ShenShen 210
Best International Exhibitor: Sachie Yoshino and Cogalerie
Award of Excellence: Miami Fine Art Gallery and End to End Gallery

Showcasing artwork that ranged from watercolors to sculpture, from mixed media to Street Art, here is a sampling of highlights from this year's exhibitor sales:

- First-time exhibitor Latchezar Contemporary was pleased to place Latchezar's *Enfold 5* for \$44,000 and Angelique Benicio's *Raven & Mollusk* in addition to other works sold.
- End to End Gallery hosted The London Police and sold multiple pieces from the collection in addition to Ralph Steadman's *The Refugee, Bill Murray* and others, Jenna Gribbon's *Comment Section*, and multiple other placements.
- Art Design Consultants was excited with placing multiple Rauch Studios' works, including the new Bubbles Collection, plus Margot Roi's Pink Moon, Shelley van Gilse's Got Pink, Jen Sterling's Heart in multiple sizes, Meg Black's Poseidon Rising, among others sold.
- Flagg Fine Art sold Dee Solin's Let It Be for \$12,500 among a couple of other placements.
- Artavita / World Wide Art was busy with sales of Marilyn Maxwell's Lion Cub, Heinz Marzohl's Boats in Sunset, Wendy Cohen's Shapes and Tapes, Herbert Hermans' Decay 2, Rmoo's Read the Clouds 5, Marcia Shelly's Under the Canopy 3, Stephanie Trombotti's Perspectiva, and Sylivia Bandyke's Green Suite.
- Consumr Art Collective had a great first show placing AURAxDR and SacSix prints, plus SacSix's Be the Boss original, 11 Consumr Love Spray mixed media pieces, among others.
- Gallery OB placed Scott Jeffries' Skin Deep Gold for \$12,000
- Fine Art Acquisitions placed multiple pieces created by Secunda , Briggs, Paparts, Dali, Bellmer, and others.
- Jen Tough Gallery's unique exhibition of the Artist Alliance Collection resulted in sales of Lauren Bencivengo's *Pedestal* and *Window Escapel*, Maureen S. Farrell's *Choose Your Thoughts Well*, Stela Mandel's *Two Guys at the Shore*, Carrie B. Blek's *Rosamund* and *Marilyn*, Georgia Lloyd's *Kick Back*, and others.
- The **Miami Fine Art Gallery** had a busy five days and placed multiple artists' works, including Dr. Death, Kaws, Warhol, Wesselmann, Mimouni, Miro, Peppone, Stella among others.
- Renssen Art Gallery and Erik Renssen's works were once again sought after placing Girl In A Beret; La Colombe; Cup of Coffee, Lemon & Vase; Instruments; Cup and Saucer with Apple; Woman with a Peacock Feather; Nude in Pantalons on Red Sofa; Nude Under a Palm Leaf; Sleeping Nude with Palm Leaf; Sunflowers in a Vase; Lady Under a Parasol; Guitar, Fruitbowl and Flowers; Tribal Face; and Woman with a Book in Chair.
- As usual ArtNWordZ was busy throughout the fair and sold multiple prints and originals ranging in price from \$600 to \$6,000, including RBG, Jimmy Hendrix, Butterflies Fly, Waltz World, Flying Off the Page, along with many others.

Spectrum Miami and Red Dot Miami have grown to become the ultimate destination for the fine art industry professional and contemporary art enthusiast who collectively seek a more accessible experience with exhibits showcasing the world's most progressive portfolios by some of today's elite artists, galleries, and

emerging talents, with tens of thousands of art aficionados and collectors flocking to see the artwork of more than 1,000+ artists showcased by over 250+ exhibitors.

Spectrum Miami and Red Dot Miami will return next year to the Mana Wynwood Convention Center, from December 4—8, 2024. For more information, visit <u>redwoodartgroup.com/spectrum-</u>miami/ and redwoodartgroup.com/red-dot-miami/.

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Event photography and video (credit Redwood Art Group):

Spectrum Miami

Photos: <u>https://flic.kr/s/aHBqjB64DN</u> Video: <u>https://www.youtube.com/watch?v= Gs9ETifswk</u>

Red Dot Miami

Photos: <u>https://flic.kr/s/aHBqjB64DN</u> Video: <u>https://www.youtube.com/watch?v=DK2NQ_htJBk</u>

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About Spectrum Miami

Now in its 13th year, Spectrum Miami, a curated contemporary art fair held at Mana Wynwood, takes place annually in December as part of the popular Miami Art Week. Spectrum Miami is where contemporary meets extraordinary, featuring the works of more than 200 exhibiting galleries and artists from the Florida region and around the globe. The five-day show attracts more than 35,000 visitors and high-net-worth collectors who interact with the specially curated programming, while celebrating the fine art experience with music, entertainment, and other special events. Spectrum Miami has emerged as one of the best-attended cultural events in Miami by highlighting thousands of innovative works among Miami's top talent. For more information about Spectrum Miami, visit redwoodartgroup.com/spectrum-miami/.

About Red Dot Miami

Now in its 18th year, Red Dot Miami, a curated gallery-only contemporary art fair located in Mana Wynwood, takes place annually in December as part of the popular Miami Art Week. Red Dot Miami features up to 65 modern and contemporary galleries representing over 500 leading contemporary artists from primary and secondary markets throughout the world. The five-day show attracts more than 35,000 visitors and high-net-worth collectors who interact with the specially curated programming. Red Dot Miami has enriched the city's arts scene beyond measure since its inception in 2006, becoming one of the leading satellite shows during Miami Art Week. For more information about Red Dot Miami, visit redwoodartgroup.com/red-dot-miami/

About Redwood Art Group

Since 2009, Redwood Art Group (RWAG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RWAG owns and operates fine art fairs across the country: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, Red Dot Miami and the newly installed Artexpo Dallas. Artexpo New York, the world's largest fine art trade show for 45 years and counting, attracts more than 20,000 art enthusiasts, including nearly 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 150,000 art collectors to the city. Over the past thirteen years, RWAG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RWAG also owns *Art Business News*. For more information, visit redwoodartgroup.com

For more information, visit <u>redwoodartgroup.com</u>, <u>redwoodartgroup.com/artexpo-new-york</u>, <u>redwoodartgroup.com/spectrum-miami</u>, <u>redwoodartgroup.com/red-dot-miami</u>, redwoodartgroup.com/art-san-diego, and artbusinessnews.com