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ARTEXPO NEW YORK ANNOUNCES 2026 SCHEDULE OF PROGRAMMING

The Spotlight Program, Art Labs, Discoveries Collection, Meet the Artists and Live Demonstrations make up a four-day program for the 49th annual edition.

New York, NY – March 26th, 2026: Redwood Art Group, the nation’s leader in exhibitions and event production, media, and marketing for the global art community, announces the schedule of programming for its highly anticipated four-day showcase, Artexpo New York 2026, taking place at Pier 36, located at 299 South Street in Manhattan, from Thursday, April 9 to Sunday, April 12. Advance tickets can now be purchased by visiting <https://redwoodartgroup.com/artexpo-new-york/>.

The annual fine art destination, now in its 49th year, will host more than 170 innovative exhibiting galleries, art publishers and dealers, and artists from around the globe across 70,000 square feet of convention space, showcasing original work of 1000+ artists that includes prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works, among other contemporary and fine art. This year’s program features an extensive series of daily activities for attendees, that includes the Spotlight Program, a focused look at several cutting-edge galleries and artists chosen by the Redwood Art Group selection committee; Art Labs, a series of outstanding projects by leading galleries and artists within the fair; Meet The Artists and Live Demonstrations, presenting an interactive experience—allowing attendees to get up-close-and-personal with the artists, and Discoveries Collection – selections of artwork chosen by the Artexpo New York curatorial team that make up a group of amazing discoveries throughout the fair.

“We’re pleased to announce this year’s programming schedule for the 49th edition of Artexpo New York,” says Eric Smith, President and CEO of Redwood Art Group. “Each year we welcome an eclectic collection of exhibitors from around the world, from established and emerging artists to fine art photographers, gallery collectives, art dealers and publishers – all of whom interact with seasoned collectors from across the globe. We are especially excited about this year’s Discoveries Collection — amazing works, affordable at \$3,000 or less. Look for them throughout the fair.”

Hosting more than 15,000 avid art enthusiasts, including 2,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, publishers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy specific programming. Avid art enthusiasts and industry leaders will return to enjoy [SOLO], highlighting established and independent emerging artists. This year’s Artexpo New York will also feature its annual lineup of programming within the Artexpo Pavilion and [SOLO] Pavilion. The Opening Night VIP Preview for Artexpo New York takes place on Thursday, April 9 from 5:00 p.m. to 8:00 p.m. The fair continues for the public and trade on Friday, April 10 through Sunday, April 12, starting at 11:00 a.m. daily, with advance tickets priced at \$30 for general admission.

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Since its launch in 2016, the Spotlight Program has continued to be a highlight of Artexpo New York's programming and events. This year's recipients are bringing their cutting-edge talent to the forefront of the art world. The six Spotlight Program recipients for 2026 include Artwise Online (Booth 432), Catherine Blackburn (Booth S507), Christian Burnham (Booth S307), Christopher Lotus (Booth 104), Drew Marc Gallery (Booth 215), and Muisca Gallery (Booth 301).

Meet The Artists and Live Demonstrations presents an interactive experience—allowing attendees to get up-close-and-personal with the exhibiting artistic talent who are at the height of their game, pushing boundaries with their creativity, and inspiring us with their newest collection and live art creations. This year's participating exhibitors include Alfred Addo from Addo Gallery (Booth 318), Barry E. Jackson from Barry E. Jackson Fine Art (Booth S203), Caridad Sola from K-Art Projects USA (Booth 109), Elke Schmoelzer from The Gallery Steiner (Booth 209), Haydn Lewis from Haydn's Art (Booth S314), Henry Reyes from Philmy Portraits (Booth S213), Jacqueline Rudolph from Jacqueline Rudolph Studio (Booth S400), Jordan Barker (Booth 108), Juan Luis Perez from K-Art Projects USA (Booth 109), Luis Alvarez Roure from Artavita / World Wide Art (Booth 107), Micha Kuechenhoff & Grant Rosen from ArtNWordz (Booth 300), and Robert David Atkinson from Robert David Atkinson Photography (Booth 434).

This year's Art Labs feature a series of outstanding projects by leading galleries and artists presented on-site within the fair, and include: Jason Perez Art Collective by Jason Perez (Jason Perez Art Collective Lounge, Mezzanine level), "Second Glance—Art That Moves You" by K-Art Projects USA and artists Carola Orieta Sperman and Christian A. Albarracín (Booth 109), "Social Media Slave" a mixed media sculpture by Juan Luis Perez (Artexpo Entrance), and "Fleeting Moments, Timeless Emotion" by Artavita / World Wide Art (Booth 107).

The Artexpo New York Discoveries Collection presents a selection of unique discoveries from this year's artists and exhibitors, selected by the Artexpo New York curatorial team as its favorite pieces of affordable and highly collectible art throughout the fair—each one priced at \$3,000 or less.

Here is the programming schedule of must-see highlights at this year's Artexpo New York.

THURSDAY, APRIL 9

VIP / PRESS PREVIEW 4 PM – 5 PM

OPENING NIGHT PREVIEW 5 PM – 8 PM

4–8 p.m. SPOTLIGHT PROGRAM

Booths 104, 215, 301, 432, S307, S507

Get a focused look at this year's specially curated group of Spotlight Program recipients.

- Artwise Online
- Muisca Gallery
- Drew Marc Gallery
- Christopher Lotus
- Christian Burnham
- Catherine Blackburn

4—8 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

Journey upstairs to the Mezzanine level and experience a special gathering of outsider art, street, art, pop art, and urban art. Enjoy meeting the artists and watching live painting demonstrations by some of today's most innovative artists, learn their inspirations and techniques. It's a not-to-be-missed Artexpo New York special installation.

4—8 p.m. ART LAB: SECOND GLANCE — ART THAT MOVES YOU

K-Art Projects USA, Booth 109

Stop. Look. Then Look Again.

Artists Carola Orieta Sperman and Christian A. Albarracín challenge expectations with work that demands a second glance.

- Sperman's *Fragments of a City in Motion – NY Edition* fuses photography and sculptural acrylic to capture the ceaseless energy of New York City. Iconic yellow taxis emerge through layered fragments, transforming the cityscape into a living, three-dimensional experience.
- Albarracín, a Colombian artist from Bogotá, transforms paper into immersive 3D installations with his *City Subjects* series. He treats walls as active participants, turning everyday moments into visual poetry. Over eight years, he has honed a process that explores paper's texture, weight, and resilience, creating works from 30cm to 2 meters, that interact subtly with their environment.

4—8 p.m. ART LAB: SOCIAL MEDIA SLAVE

Artexpo Entrance

Juan Luis Perez's mixed media sculpture confronts the manufactured selves we perform online: filtered moments, staged emotions, pixelated shadows of our real lives. We call it connection, yet drift from humanity, chasing validation instead of understanding. *Social Media Slave* is both a warning and a challenge—an urgent reflection on how the digital age shapes, and sometimes erases, who we are.

4—8 p.m. ART LAB: SEASONS — FLEETING MOMENTS, TIMELESS EMOTION

Artavita / World Wide Art — Booth 107

Award-winning artist Luis Alvarez Roure brings three works from his *Seasons* series to Artexpo New York, offering a masterful exploration of human emotion and the passage of time. Drawing on techniques inspired by the old masters, Alvarez Roure combines virtuoso draftsmanship with profound empathy, capturing the subtle expressions and gestures that reveal the soul of his subjects. Each painting is a quiet meditation on life, connection, and the fleeting beauty of each season. Don't miss the opportunity to collect these masterworks.

4—8 p.m. DISCOVERIES COLLECTION

Throughout the Fair

Discover. Collect. Enjoy. Look for the Discoveries Collection labels—our Curatorial Team's favorite finds, all \$3,000 or less. From world-class art to on-trend, highly collectible pieces, the show is full of discoveries.

5—8 p.m. MEET THE ARTISTS & LIVE DEMOS

Come and meet the brilliant minds behind the work and see them in action! Watch live demonstrations, get insider insights, and experience firsthand how inspiration becomes art.

- Alfred Addo, Addo Gallery, Booth 318
- Barry E. Jackson, Barry E. Jackson Fine Art, Booth S203
- Caridad Sola, K-Art Projects USA, Booth 109
- Elke Schmoelzer, The Gallery Steiner, Booth 209
- Haydn Lewis, Haydn's Art, Booth S314
- Henry Reyes, Philmy Portraits, Booth S213
- Jacqueline Rudolph, Jacqueline Rudolph Studio, Booth S400
- Jordan Barker, Booth 108
- Juan Luis Perez, K-Art Projects USA, Booth 109
- Luis Alvarez Roure, Artavita / World Wide Art, Booth 107
- Micha Kuechenhoff & Grant Rosen, ArtNWordz, Booth 300
- Robert David Atkinson, Robert David Atkinson Photography, Booth 434

FRIDAY, APRIL 10

11 a.m.–7 p.m. SPOTLIGHT PROGRAM

Booths 104, 215, 301, 432, S307, S507

11 a.m.–7 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

11 a.m.–7 p.m. ART LAB: SECOND GLANCE — ART THAT MOVES YOU
K-Art Projects USA, Booth 109

11 a.m.–7 p.m. ART LAB: SOCIAL MEDIA SLAVE
Artexpo Entrance

11 a.m.–7 p.m. ART LAB: SEASONS — FLEETING MOMENTS, TIMELESS EMOTION
Artavita / World Wide Art — Booth 107

11 a.m.–7 p.m. DISCOVERIES COLLECTION
Throughout the Fair

11 a.m.–7 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Alfred Addo, Addo Gallery, Booth 318
- Barry E. Jackson, Barry E. Jackson Fine Art, Booth S203
- Caridad Sola, K-Art Projects USA, Booth 109
- Elke Schmoelzer, The Gallery Steiner, Booth 209
- Haydn Lewis, Haydn's Art, Booth S314
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- Jacqueline Rudolph, Jacqueline Rudolph Studio, Booth S400
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- Juan Luis Perez, K-Art Projects USA, Booth 109
- Luis Alvarez Roure, Artavita / World Wide Art, Booth 107
- Micha Kuechenhoff & Grant Rosen, ArtNWordz, Booth 300
- Robert David Atkinson, Robert David Atkinson Photography, Booth 434

SATURDAY, APRIL 11

11 a.m.–7 p.m. SPOTLIGHT PROGRAM
Booths 104, 215, 301, 432, S307, S507

11 a.m.–7 p.m. ART LAB: JASON PEREZ ART COLLECTIVE
Jason Perez Art Collective Lounge, Mezzanine

11 a.m.–7 p.m. ART LAB: SECOND GLANCE — ART THAT MOVES YOU
K-Art Projects USA, Booth 109

11 a.m.–7 p.m. ART LAB: SOCIAL MEDIA SLAVE
Artexpo Entrance

11 a.m.–7 p.m. ART LAB: SEASONS — FLEETING MOMENTS, TIMELESS EMOTION
Artavita / World Wide Art — Booth 107

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- Jordan Barker, Booth 108
- Juan Luis Perez, K-Art Projects USA, Booth 109
- Luis Alvarez Roure, Artavita / World Wide Art, Booth 107
- Micha Kuechenhoff & Grant Rosen, ArtNWordz, Booth 300
- Robert David Atkinson, Robert David Atkinson Photography, Booth 434

SUNDAY, APRIL 12

11 a.m.–5 p.m.

11 a.m.–5 p.m. SPOTLIGHT PROGRAM

Booths 104, 215, 301, 432, S307, S507

11 a.m.–5 p.m. ART LAB: JASON PEREZ ART COLLECTIVE

Jason Perez Art Collective Lounge, Mezzanine

11 a.m.–5 p.m. ART LAB: SECOND GLANCE — ART THAT MOVES YOU

K-Art Projects USA, Booth 109

11 a.m.–5 p.m. ART LAB: SOCIAL MEDIA SLAVE

Artexpo Entrance

11 a.m.–5 p.m. ART LAB: SEASONS — FLEETING MOMENTS, TIMELESS EMOTION

Artavita / World Wide Art — Booth 107

11 a.m.–5 p.m. DISCOVERIES COLLECTION

Throughout the Fair

11 a.m.–5 p.m. MEET THE ARTISTS & LIVE DEMONSTRATIONS

- Alfred Addo, Addo Gallery, Booth 318
- Barry E. Jackson, Barry E. Jackson Fine Art, Booth S203
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- Micha Kuechenhoff & Grant Rosen, ArtNWordz, Booth 300
- Robert David Atkinson, Robert David Atkinson Photography, Booth 434

The daily programming schedule may be subject to change.

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in studios and galleries worldwide. Over the past several years, Pier 36 has become a recognizable event space in Lower Manhattan, utilized for high-end shows and large-scale events. Artexpo New York celebrates its 49th year and kicks-off the Spring 2026 season of acclaimed art fairs in New York City.

Exhibitors confirmed for this year's Artexpo New York include: K-Art Projects USA, Miami, Florida; AGI Fine Art, New York City, New York; Mecenavie Gallery, Paris, France; Perseus Gallery, New York City, New York, ADDO Gallery, Suwanee, Georgia; The Gallery Steiner, Vienna, Austria; MIDO Gallery, Medellin Antioquia, Columbia; Famespace, Miami, Florida; Artifact

Projects, New York, New York, Drew Marc Gallery, Tampa, Florida, Galleria Azur, Miami, Florida, and Artavita / World Wide Art, Santa Barbara, CA, among many others.

The Opening Night VIP Preview for Artexpo New York begins on Thursday, April 9 from 5:00p.m. to 8:00p.m. The fair continues for the public and trade on Friday, April 10 through Sunday, April 12, starting at 11:00 a.m. daily, with advance tickets priced at \$30 for general admission. A multi-day advance purchase ticket that includes access to the Opening Night VIP Preview and all other fair days (Thursday, April 9 to Sunday, April 12) is priced at \$50.

For further information on Artexpo New York or to purchase tickets, please visit redwoodartgroup.com/artexpo-new-york. For more information on Redwood Art Group, visit redwoodartgroup.com.

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Images of 2025 fair photography (credit Redwood Art Group) - <https://bit.ly/46UWwHc>

Discoveries Collection

<https://www.dropbox.com/scl/fo/kdkknc3vneaam2g7c41wx/AGFm39OQuRMC1e26Jw24Dwc?rlkey=e9u95ns24ne5mj8pm4zptr2hp&st=u9nl649z&dl=0>

Spotlight Program

https://www.dropbox.com/scl/fo/0zp7vckr86e0mscnmjgg5/AEzYVico7at0yRk_kT5unw?rlkey=gk0z2ysoym16505c662trwwzx&st=l7olco4e&dl=0

Programming

<https://www.dropbox.com/scl/fo/08egpbwr8ywdedwzztgvn/AOkSVLruOQEu6ZnrRHEmlwl?rlkey=yd6iitit8pa9icmdvbfcpqzh&st=o9532oue&dl=0>

2026 Exhibitor Artwork

<https://www.dropbox.com/scl/fo/fhiajmxu9v92yrokj9hez/APUYvDcMrWYmoLOcBFNn1PU?rlkey=c324rc6ykaelj4s2sooo2yztn&st=e807bl24&dl=0>

For further information, to arrange an interview or request media credentials, please contact:

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GENERAL INFORMATION

SHOW ADDRESS

Pier 36

299 South Street New
York, NY 10002

TICKET PRICING

Trade/Press/Media (All Days, All Hours): Complimentary

Opening Night Preview (Thurs/Fri/Sat/Sun): \$50 (in advance) | \$75 (at the door)

General Admission - (Fri/Sat/Sun): \$30 (in advance) | \$40 (at the door)

Students/Seniors/Military: \$15 (in advance) | \$25 (at the door)

Children (12 and under - accompanied by an adult): Free

FAIR HOURS

VIP / PRESS PREVIEW

Thursday, April 9 | 4 PM – 5 PM

OPENING NIGHT PREVIEW

Thursday, April 9 | 5 PM – 8 PM

DAILY

Friday, April 10 | 11 AM – 7 PM

Saturday, April 11 | 11 AM – 7 PM

Sunday, April 12 | 11 AM – 5 PM

AENY on Facebook: www.facebook.com/artexponewyork

AENY on Twitter: www.twitter.com/artexponewyork

AENY on Instagram: www.instagram.com/artexponewyork

redwoodartgroup.com/artexpo-new-york

About Artexpo New York

Now in its 49th year, [Artexpo New York](#) is where the art world comes to discover what's next. A cornerstone of the global art market, the fair brings together top galleries, publishers, and independent artists for an immersive, high-energy showcase of original artwork from around the world.

Each year, more than 15,000 collectors, designers, and art enthusiasts converge at Pier 36 to explore 70,000 square feet of uninterrupted exhibition space—filled with bold paintings, striking sculpture, photography, mixed media, glass, and limited editions. From exciting emerging voices to established names, Artexpo New York is a place to connect directly with artists, uncover new talent, and acquire work that inspires.

The fair's dynamic programming adds to the experience, including [SOLO], Spotlight Program, Art Labs, and the Discoveries Collection—featuring standout pieces priced at \$3,000 and under. Artexpo New York isn't just an art fair—it's where discovery, creativity, and collecting collide. For more information, visit redwoodartgroup.com/artexpo-new-york

About Redwood Art Group

Since 2009, Redwood Art Group (RWAG) has been a driving force in the global fine art market—empowering artists and galleries to grow their businesses through world-class art fairs, media, and year-round support. Through exhibitions, publishing, education, and marketing, RWAG connects artists with collectors, designers, and industry professionals worldwide.

RWAG produces a portfolio of leading art fairs, including [Artexpo New York](#), [Spectrum Miami](#), [Red Dot Miami](#), [Art Santa Fe](#), and the debut of [Artexpo Chicago](#). Together, these events attract hundreds of thousands of collectors and industry buyers, generating millions in art sales and launching the careers of thousands of emerging and established artists.

In addition to its fairs, RWAG publishes *Art Business News*, a leading source for industry insights and artist resources. For more information, visit redwoodartgroup.com.