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### **ARTEXPO NEW YORK RETURNS TO PIER 36**

**World's original fine art marketplace announces dates for its 49<sup>th</sup> annual edition**

**New York, NY – January 30, 2026:** Redwood Art Group, the nation's leader in exhibitions and event production, media, and marketing for the global art community, announces its highly anticipated four-day showcase, **Artexpo New York**, returning to **Pier 36** at 299 South Street in Manhattan, from **Thursday, April 9 to Sunday, April 12, 2026**. Information on exhibitor registration and advance tickets can be found at [www.redwoodartgroup.com/artexpo-new-york/](http://www.redwoodartgroup.com/artexpo-new-york/).

The annual fine art destination, now in its 49th year, will host more than 200 innovative exhibiting galleries, art publishers and dealers, and artists from across the globe across 70,000 square feet of uninterrupted convention space, showcasing original work of 1000+ artists that includes prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works, among other contemporary and fine art.

Throughout its nearly five historic decades in contemporary and fine art, Artexpo New York has hosted the likes of **Andy Warhol, Robert Rauschenberg, Keith Haring** and **Leroy Neiman**; intensifying the discourse on today's industry challenges and magnifying the very best the fine art world has to offer. In addition to visiting the world's largest fine art trade show, more than 15,000 avid art enthusiasts and industry leaders will return to enjoy **[SOLO]**, highlighting established and independent emerging artists. This year's Artexpo New York will also feature its annual lineup of programming within the Artexpo Pavilion and **[SOLO]** Pavilion, including Art Labs, the Discoveries Collection and Spotlight Program.

"As we return to Pier 36 for the 49th edition of Artexpo New York, we're proud of the fair's global reach and continued evolution," said Eric Smith, President and CEO of Redwood Art Group. "With participation from artists and galleries representing more than 20 countries, Artexpo remains a platform for discovery, innovation, and forward-thinking programming that helps define what's next in the art world."

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Hosting more than 15,000 avid art enthusiasts, including 2,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy specific programming. **[SOLO]** offers established and emerging independent artists the opportunity to showcase their work on an international stage. Over the last decade, **[SOLO]** has become the ultimate venue for independent artists to be discovered—not only by gallery owners and art publishers, but also by collectors and enthusiasts.

As part of the interactive schedule of programming, this year's Artexpo New York will include **Art Labs**, featuring specially curated site-specific projects by prominent galleries, art institutions, and art collectives within the show; as well as the **Spotlight Program**, providing collectors with a focused look at several prominent galleries and artists that will each be creating a site-specific exhibition. This year's expo also features the **Discoveries Collection** – selections of artwork chosen by the Artexpo New York curatorial team that make up a group of amazing discoveries throughout the fair. The full schedule of programming activity will be announced in March.

Exhibitors confirmed for this year's Artexpo New York include: **K-Art Projects USA**, Miami, Florida; **AGI Fine Art**, New York City, New York; **Mecenavie Gallery**, Paris, France; **Perseus Gallery**, New York City, New York, **SAB Art Collection**, Los Angeles, California; **ADDO Gallery**, Suwanee, Georgia; **The Gallery Steiner**, Vienna, Austria; **MIDO Gallery**, Medellin Antioquia, Columbia; **Famespace**, Miami, Florida; **Liz Wood art Selection**, Miami, Florida; and **Artavita / World Wide Art**, Santa Barbara, CA, among many others.

The **Opening Night VIP Preview** for Artexpo New York begins on Thursday, April 9 from 5:00p.m. to 8:00p.m. The fair continues for the public and trade on Friday, April 10 through Sunday, April 12, starting at 11:00 a.m. daily, with advance tickets priced at \$30 for general admission. A multi-day advance purchase ticket that includes access to the Opening Night VIP Preview and all other fair days (Thursday, April 9 to Sunday, April 12) is priced at \$50. All ticket prices increase beginning March 15, 2026.

For further information on Artexpo New York or to purchase tickets, please visit [redwoodartgroup.com/artexpo-new-york](http://redwoodartgroup.com/artexpo-new-york). For more information on Redwood Art Group, visit [redwoodartgroup.com](http://redwoodartgroup.com).

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For further information, to arrange an interview or media credentials, please contact:

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## **GENERAL INFORMATION**

### **SHOW ADDRESS**

Pier 36  
299 South Street  
New York, NY 10002

### **TICKET PRICING**

**Trade/Press/Media** (All Days, All Hours): Complimentary  
**Opening Night Preview** (Thurs/Fri/Sat/Sun): \$50 (in advance) | \$75 (at the door)  
**General Admission** - (Fri/Sat/Sun): \$30 (in advance) | \$40 (at the door)  
**Students/Seniors/Military**: \$15 (in advance) | \$25 (at the door)  
**Children** (12 and under - accompanied by an adult): Free

### **FAIR HOURS**

#### **VIP / PRESS PREVIEW**

Thursday, April 9 | 4 PM – 5 PM

#### **OPENING NIGHT PREVIEW**

Thursday, April 9 | 5 PM – 8 PM

#### **DAILY**

Friday, April 10 | 11 AM – 7 PM

Saturday, April 11 | 11 AM – 7 PM

Sunday, April 12 | 11 AM – 5 PM

AENY on Facebook: [www.facebook.com/artexponewyork](http://www.facebook.com/artexponewyork)

AENY on Twitter: [www.twitter.com/artexponewyork](http://www.twitter.com/artexponewyork)

AENY on Instagram: [www.instagram.com/artexponewyork](http://www.instagram.com/artexponewyork)

[redwoodartgroup.com/artexpo-new-york](http://redwoodartgroup.com/artexpo-new-york)

### **About Artexpo New York**

Now in its 49th year, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The curated expo brings more than 200 of the world's leading publishers, galleries, and collectors face to face with hundreds of established and emerging artists from across the globe. More than 15,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 70,000 square feet of uninterrupted convention space at Pier 36. Running alongside the world's original fine art trade show is [SOLO] highlighting established and independent established and emerging artists. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the Discoveries Collection. For further information, visit [redwoodartgroup.com/artexpo-new-york](http://redwoodartgroup.com/artexpo-new-york)

## **About Redwood Art Group**

Since 2009, Redwood Art Group (RWAG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RWAG owns and operates fine art fairs across the country: Artexpo New York, Spectrum Miami, Art Santa Fe, Red Dot Miami and the newly installed Artexpo Dallas. Artexpo New York, the world's largest fine art trade show for 47 years and counting, attracts more than 20,000 art enthusiasts, including nearly 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 150,000 art collectors to the city. Over the past fifteen years, RWAG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RWAG also owns *Art Business News*. For more information, visit [redwoodartgroup.com](http://redwoodartgroup.com)

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