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ARTEXPO NEW YORK CELEBRATES ITS 49TH ANNUAL EDITION

The art world unites at Pier 36 to discover the latest trends that are shaping the industry.

New York, NY – April 27th, 2026: Artexpo New York, the world's original fine art marketplace, celebrated its 49th year at Pier 36 in Manhattan, April 9—12, with thousands of art enthusiasts and industry leaders descending on the Lower East Side of Manhattan to discover the latest trends emerging from today's art world.

This year's fair hosted more than 170 leading galleries, publishers, and independent artists, showcasing an extraordinary range of original works across 70,000 square feet of uninterrupted convention space. Artexpo New York attendees representing 24 countries enjoyed the original work of 1000+ artists, including prints, paintings, drawings, sculptures, photography, ceramics, giclees, lithographs and glass works, among other contemporary and fine art.

Collectors, trade professionals and industry leaders flocked to experience the annual fine art destination, that included well established galleries and dealers, plus **[SOLO]** — highlighting established and independent emerging artists from the U.S. and around the globe. Attendees enjoyed the annual lineup of interactive programming, including the **Spotlight Program**, a focused look at several cutting-edge galleries and artists chosen by the Redwood Art Group selection committee; **Art Labs**, a series of outstanding projects by leading galleries, art institutions, and art collectives within the fair; **Meet the Artists and Live Demonstrations**, presenting an interactive experience—allowing attendees to get up-close-and-personal with the artists; and **Discoveries Collection** – selections of artwork chosen by the Artexpo New York curatorial team that make up a group of amazing discoveries throughout the fair, each priced at \$3,000 or less.

“This year's fair drew a wide array of exhibitors from around the world, all of whom were keen to show collectors their latest work for this new season,” says Eric Smith, President and CEO of Redwood Art Group. “We also saw a record attendance of art enthusiasts through the door this year, which is an indication how strong and resilient the market is today. We would like to thank our exhibitors, sponsors, partners and patrons for helping to make this year's fair a resounding success. We look forward to welcoming everyone to next year's 50th anniversary celebration, an extra special edition that will prove to be a memorable milestone.”

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The **Opening Night VIP Preview** for Artexpo New York on Thursday, April 9, gave hundreds of VIPs and the attending media a special preview of what was in-store over the four-day showcase, as industry attendees capitalized on the opportunity to network and enjoy a First Look at the exhibitor collections.

Attendees had the chance to meet this year's **Spotlight Program** recipients, and experience new works across a variety of mediums and genres. Adding to the excitement was the vibrant Jason Perez Art Collection showcased on the Mezzanine level. This year's **Spotlight Program** recipients brought their cutting-edge talent to the forefront of the art world, and included **Artwise Online, Muisca Gallery, Drew Marc Gallery, Christopher Lotus, Christian Burnham** and **Catherine Blackburn**.

This year's **Art Labs** featured a series of outstanding projects by leading galleries, art institutions, and art collectives presented on-site within the fair, and included **Jason Perez Art Collective** by Jason Perez, "**Second Glance—Art That Moves You**" by K-Art Projects USA and artists Carola Orieta Sperman and Christian A. Albarracín, "**Social Media Slave**" a mixed media sculpture by Juan Luis Perez, and "**Fleeting Moments, Timeless Emotion**" by Artavita / World Wide Art. The Artexpo New York **Discoveries Collection** presented a selection of unique discoveries from this year's artists and exhibitors, selected by the Artexpo New York curatorial team as its favorite pieces of art throughout the fair—each one priced at \$3,000 or less.

From multiple artwork sales to new commissions, gallery placements, and lasting collector relationships, Artexpo New York once again delivered opportunities at every level. Artists connected directly with buyers and industry professionals, sparking collaborations and opening doors to future exhibitions.

A few sales testimonials from exhibitors include the following:

"It was an awesome weekend. We sold 23 pieces and the whole kinetic art installation was sold out! I think we sold more than anyone on the floor by far!"

— **Chadwick Arcinue, Chadwick Concepts**

"Artexpo New York provided invaluable exposure for my artists' work, placing it in front of thousands of collectors and art professionals. In many cases, collectors first discover a piece through pre-fair marketing and return ready to acquire it."

"One collector came directly to our booth looking for Montana Engels' 'Calypso' after seeing it featured in our Art Palm Beach campaign—and ultimately purchased it. It's a clear example of how continued visibility and strategic marketing drive results beyond the fair itself. Artexpo New York 2026 was a strong success for our gallery."

— **Tata Fernandez, K-Art Projects USA**

"FAMESPACE had an amazing show, with strong sales across original works, art-to-wear, and collectible pieces. More importantly, it was about creating opportunity and connection for our artists. Giving artists the chance to showcase their talents while creating unforgettable memories is truly unmatched. It means everything to us that they believe in FAMESPACE just as much as we believe in their talent."

— **Anais Comacho, FAMESPACE**

"We had some sales at the show, but what really stood out was the networking. We made numerous connections we'll be following up on, along with a promising potential commission. We're feeling very good about the show."

— **Rennie McPherson, MCP2 Art Studio**

Artists and galleries were presented special honors as recipients of this year's Artexpo Awards. This year's proud winners were the following:

BEST BOOTH DESIGN: Song Chao, Gallery A.T. 108, Frank Baer Photos

BEST SCULPTURE AWARD: Caridad Sola at K-Art Projects USA - "In Gods We Trust...a Decade Later...2026", Evelyne Brader-Frank at Drew Marc Gallery - "Niki", Marc at AGI - "Japonae Series"

BEST SOLO EXHIBITOR: Rajul Shan, Angela Lanell, Edward Bakst, Prayer Art - Hisakazu Suzuki Art

BEST NEW EXHIBITOR: Japan Promotion, NY Korean Artists Association, Suqun Studio, CAS Art

BEST INTERNATIONAL EXHIBITOR: Mongolian Fine Art, Aurich Artist Group, Artisans Japan, Artpetrovnik, Pal Argentina - Alejandra Branc

AWARD OF EXCELLENCE: Midori, Jason Perez Art, Richard Riverin, Artavita / World Wide Art, Perseus Gallery

DIRECTORS AWARD: Mitchell Craig, Art By Neelam, Dr. Erick Mota, D. Colabella Fine Art Gallery, Mido Galleria, Famespace

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in galleries worldwide. Over the past several years, Pier 36 has become a recognizable event space in Lower Manhattan, utilized for high-end shows and large-scale events. Artexpo New York celebrated its 49th Anniversary and kicked-off the Spring 2026 season of acclaimed art fairs in New York City. Next year's Artexpo New York will return to Pier 36 for its 50th Anniversary edition, April 8—11, 2027.

For further information on Artexpo New York, visit <https://redwoodartgroup.com/artexpo-new-york/>. For more information on Redwood Art Group, visit www.redwoodartgroup.com/

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Artexpo New York photography (credit Redwood Art Group):
<https://www.flickr.com/photos/artexpo/albums/72177720333038364/>

Artexpo New York videos:
<https://www.youtube.com/playlist?list=PLyNMaqrknwwTmEynQD59Rt3Dhfj9IJsc4>

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About Artexpo New York

Now in its 49th year, [Artexpo New York](#) is where the art world comes to discover what's next. A cornerstone of the global art market, the fair brings together top galleries, publishers, and independent artists for an immersive, high-energy showcase of original artwork from around the world.

Each year, more than 15,000 collectors, designers, and art enthusiasts converge at Pier 36 to explore 70,000 square feet of uninterrupted exhibition space—filled with bold paintings, striking sculpture, photography, mixed media, glass, and limited editions. From exciting emerging voices to established names, Artexpo New York is a place to connect directly with artists, uncover new talent, and acquire work that inspires.

The fair's dynamic programming adds to the experience, including [SOLO], Spotlight Program, Art Labs, and the Discoveries Collection—featuring standout pieces priced at \$3,000 and under. Artexpo New York isn't just an art fair—it's where discovery, creativity, and collecting collide. For more information, visit redwoodartgroup.com/artexpo-new-york

About Redwood Art Group

Since 2009, Redwood Art Group (RWAG) has been a driving force in the global fine art market—empowering artists and galleries to grow their businesses through world-class art fairs, media, and year-round support. Through exhibitions, publishing, education, and marketing, RWAG connects artists with collectors, designers, and industry professionals worldwide.

RWAG produces a portfolio of leading art fairs, including [Artexpo New York](#), [Spectrum Miami](#), [Red Dot Miami](#), [Art Santa Fe](#), and the debut of [Artexpo Chicago](#). Together, these events attract hundreds of thousands of collectors and industry buyers, generating millions in art sales and launching the careers of thousands of emerging and established artists.

In addition to its fairs, RWAG publishes [Art Business News](#), a leading source for industry insights and artist resources. For more information, visit redwoodartgroup.com.
